



By Chris Braithwaite

A meeting called Sept. 25 to introduce the residents of Ward Six to the at-large candidates for the District of Columbia School Board was attended by three candidates, one candidate's representative, and three organizers from the Ward Six Council for School Board Elections. Period. The voters

stayed ho me. A meeting called Sept. 26 to introduce the voters of Ward Three to their local candidates was attended by nine candidates some 160 White citizens, three

Black citizens, and one brown and white dog. The Sixth ward has a population of 108,900 and (at last

count) 16, 202 registered voters. The Third Ward has a population of 105, 200 and 36, 982 registered voters.

Such contrasts were built into the election early last summer when the ward boundaries were drawn by the District Board of Elections. It was decided that each ward should enclose a more-or-less homogeneous and coherent community. The sixth ward is a tight triangle wedged between Capitol Street north and south and the Anacostia River. Its residents are mostly poor and mostly Black. The Ward is smaller and more crowded than any other save the First.

The Third Ward is big and White and rich, consisting of Georgetown and the elegant residential districts west of Rock Creek Park.

This ethnic gerrymander will give the White Ghettoes it circumscribes a little extra clout Nov. 5, when the District elects its first local officials since 1874. The heavy registration in the affluent wards on the northern and western edges of the district (Three, Four, and Five) will give them an edge over the Black Ghetto in picking the new Board's three at-large members This may make things a little rough for some of the blacker and angrier spokesmen for the city center, particularly for Julius Hobson, whose 1967 suit against de facto segregation, brought about the simultaneous

demise of School Superintendent in a small and shrinking minor-Carl F. Hansen and the "track system" he fathered. As an outsider, Hobson has had far greater influence in district education than any of the long, flat list of appointed board members. But his direct, abrasive approach has won him few friends among the defenders of the status quo. But Hobson has has an effective White ally in John Sessions, incumbent board member and candidate for another of the at large seats. and will probably overcome any backlash that develops.

Despite this slight edge their habits of good citizenship give them over the disenchanted residents of the slums, there is no avoiding the fact that the good people of Ward Three are

ity. While about 40 percent of the District's population is White, their children occupy only seven percent of the desks in the public schoools.

Most whites have long since picked up their kids and their kids' marbles and packed them off to the sanctity of a private school. They have done so in such quantity since the Supreme Court's 1954 desegregation decision that sociologists have been obliged to coin a new word-resegregation -- to describe the phenomenon.

All of which brings us back to Ward Three, and the few White Washingtonians who for reasons financial or inertial or downright idealistic have stayed with the public school system.

The problems of the district's schools are poor people's problems and Black people's problems, and damn few solutions are going to be found among his green halfacres of Ward Three.

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Would you believe something is trying to happen out in never-never Elkins Country? A couple of dozen of the underworld (call them Jim and Scott) are belieing the reputation of ApatheticU. and are breaking their asses in order to bring love and joy to the people of College Park. They have started with free folk/rock concerts in the open air of Old Calvert Park in Riverside The GROKS come with free Kool-Aid (no acid test yet) and hot dogs in addition to music and combined with groovy Fall weather provide all the mechanicals for a beautiful

Sunday afternoon. The bands, from jug to acid rock, are local DC groups that donate their time and musicianship to the cause. Some of the" groups are just forming and others are ones that have been on the scene for awhile, but all in all they blow their brains out

for all to enjoy -- so all should. The GROK stands for Good Relationship Organization of the Kindred and is hopefully an umbrella for all sorts of groovy things from coffee shops to a newspaper. The concerts are being held off-campus to prevent hassles with Elkins and his No-Nos and interruptions and intrusions by the defenders of university apathy and provincialism.

This Sunday, when you're doing what ever it is you do on Sunday, do something differentgo th the GROK-In at Calvert Park anytime after 12 noon. Walk up to some you have never seen before, tell them they are beautiful, and enjoy the music together in the sunshine.

Further information can be obtained at the Joint Possession,

> ege Park, Maryland. Tell them they are beautiful 'cause they are

7402 Baltimore Boulevard Co!

Read the Diews Today

BOSTON, October 5--An Army division in Viet-nam has threatened its rear-echelon soldiers with immediate transfer to forward areas for failure to salute. So says a copyrighted article in today's Boston Globe. According to the Globe, the September 8 copy of the daily bullettin of the 4th Infantry division announces the following consequences for the failure to salute: "any person in the base camp will be immediately transferred to the forward area" and "any person in a forward area such as a brigade trained area patrol supply dump will be sent further forward. "The armed forces protocal officially designates the saluting of an officer as a '"privelege. "

MILWAUKEE, September 24(L. N.S.) -- A group of fourteen war resisters, including five Roman Catholic priests, a Protestant minister, and a Christian Brother, this afternoon siezed and burned with homemade napalm the I-A draft files of Milwaukee's Selective Service Board Numbers 42, 43, 45, and 47. An estimated 20,000 vital draft statistics were destroyed. The action was seen as being in continuation with the nine protestors who napalmed the 600 I-A files of the Baltimore suburb of Catonsville last May. The "Catonsville Nine" go on trial Monday, October 7. WASHINGTON, October 5-- Prospective exchange students from the United States will feel the bite of reduced congressional appropriations for the fiscal year 1968-69. With the legislated cut from the 46 million dollars of last year to 31 million dollars, the State Department acknowledged today that funds for sending U.S. graduate students, research scholars, lecturers, professors, and teachers abroad may average slices across the board as much as two-thirds. War spending has eaten into cultural exchanges.

THE-HONORABLE HUGH ACK a brief political biography

Aries Representative Hugh Ack is a typical member of the House Committee on Un-American Activities, and is participating in the HUAC subcommittee hearings presently being held in Washington on the demonstrations in Chicago during the Democratic National Convention. He has a long background of participation in conservative causes; served as a fundraiser and member of the Advisory Board of the Young Americans for Freedom; has been involved in the Committee for Government of the People. Merrily! O how Merrily Sailing! a group seeking to overturn the Supreme Court reapportionment ru-WISEMAN'S DREAM. lings; was a founder of the "National Draft Goldwater Committee" and a supporter of the Committee

of One Million (against the admission of China to the United Nations). The list of organizations for which he has been a speaker reads as a register of right wing groups in America: The Daughters of the American Revolution, Human Events, the Liberty Lobby, The American Victory Force, The Manion Forum, and others; and he has been published in Human Events, Liberty Letter, Federation for Constitutional Govern-

ment Newsletter, among others.

cial reforms such as school

integration, and has work-

ed vigorously as a

He is a southerner, representing a Congressional district in which 5 out of 9 counties have black majorities, but where registration is as low as . 8% for blacks but 65-100% for whites. As is typical of reactionary southern Congressmen, his Congressional voting record has been consistently anti-poverty appropriations, anti-welfare, and anticivil rights: he led the southern opposition to the 1964 Civil Rights Act, voted to strike the Fair Housing section from the Civil Rights Act of 1966, voted against the Civil Rights Acts of 1966 and 1968, voted to kill the Rent Supplements program in 1967, and has repeatedly moved to cut the already helplessly inefficient Office of Economic Opportunity and its programs. In his own state, he has been a major proponent of massive resistence to ra-

> The House Un-American Activities Committee, with a new image, a new chairman, and a new target, is at it again. The trouble is, they can't forget the old tactics. A link to the fa-

ding spectre of the American CP still their criteria for subversion. The new chairman, Missouri's Richard H. Ichord, shows patience with the ridicule to which the new left subjects him, but counters with the same dogged insistence on redbaiting. The fear of the old days is gone. The Committee's only weapon now is the contempt charge. These were once slapped down like the cards in a winning poker hand, but now Ichord holds them in paternal suspension.

Abbie Hoffman and Jerry Rubin counter or strike back with thick satire, and even frontal assult. At one point Tuesday, Hoffman left the boring drone of bugged ACLU meetings and shouted through the Commit-

tee doors as he left, "You're all full of shit."

The defendents in ties and coats are no less disrespectful. Bob Greenblatt in effect refused to testify Thursday and got away with it. Quentin Young's answers to the Committee's questions were as oblique as possible. And Tom Hayden, Rennie Davis and Dave Dellinger had their tongues just as far in cheek.

The lawyers for the defendents will file a restraining order against the Committee in a federal court here, and each member of HUAC will have to appear in October at the hearing on the injunctions against them.

But veteran HUAC watchers here see darker times coming. Frank Wilkenson, director of the National Committee to Abolish HUAC, cites Ichord's new bill in Congress that would label a group subversive if "one known communist has a dominating role" in the organization,

This would be only the second bill passed by the Committee. The first, the McCarran Act, has been overruled by nine Supreme Court decisions, even though the authors of the first two articles are now leading candidates for president. Nixon wrote the title on subversive registration, and Humphrey, the concentration camp section.

But Wilkenson points out a name change and a grab at a new but-

ton-down role in the repression of the new left.

In any case, here's how HUAC wormed up for a new role.

The hearings Tuesday began with Jerry Rubin being ejected before he even got in. He arrived in Viet Cong pajama bottoms, ankle bells, layers of beads, day-glo war paint, a Black Panther beret and one gold earring which required constant adjustment by his girl friend Nancy. He carried a lifesize toy M-14 and had a bandelero full of real 30-06 shells strapped across his chest. At his last adornment the guards took

Member of Congress and of the HUAC to attack, isolate, and discredit the organized civil rights movement. Of Martin Luther King, Ack said: "While preaching non-violence I believe the record clearly shows him to be an apostle of violence... I believe he has done more for the Communist Party than any other person of this decade ... His conduct is clearly criminal. . . and certainly has helped develop the idea among rioters and looters that they can obey their own concepts of good and bad laws and act accordingly." In 1965 Ack made the following comments about the Congress on the

Assembly of Unrepresented People: 'Gentlemen, we all agree that every American has the right to petition his government... But we must distinguish between the right to petition and the right to cloak conspiracy in the guise of petition. . . I do say that those taking part in this counterfiet assembly who are not Communists are either being exploited by Communists or are knowingly and openly collaborating with them...Let legitimate peace and civil rights organizations

... disassociate themselves from sembly. Let all cans, all organizations, all in their power to make these people stand out, isolated and alone, for what

they are." One timeproven strategy for dealing

was

vative pheasant

America tries to teach us cynicism, realism,

> Abbie Hoffman (whose bullwhip quickly confiscated) appeared in conserfeathers, fringe buckskin jacket, dirty t-shirt, and in electric yo-yo. He, Nancy, and Roz Payne of New York Newsrecal, followed Jerry out. Three women were all dressed as witches and were in fact representing W. I. T. C. H., the Women's International Terrorist Conspiracy from Hell. Outside the back doors, they drew a semi-

hemi-circle (never completed because one of the 20 or 30 Washington police guarding the entrance sensed a "disruptive assembly" in the making and took away Nancy's chalk) and began to unravel the real con-

The ritual included the use of Italian marijuana or oregano and incense. We were outside 30 minutes or so before the head cops got the word from inside that a plastic M-14 was not also an incendiary device. Then we were screened through a revolving door by a short, non-descript clerk type who nearly floored me when he checked my LNS press card and asked, "Which faction are you with?"

Paul Krassner told me later that the guy is an FBI informer, professional anti-communist form Queens who has worked his way up to a HUAC front job.

Back inside everybody got next to one of the lawyers to try to pass as interpreters, secretaries, or bodyguards. It didn't work. The 50 or so cops in the hall, in front of Room 311, barred all but those who were subpoenaed and their lawyers. A few minutes later, they began escorting the reluctant out of the building. Roz Payne and I were so dealt with, while straighter looking LNS photographer, George Cohen, was allowed to stay camped in the hall with the regular press.

Even the establishment media had a hard time getting in. A Life editor spent two hours trying to get the special clearance necessary in addition to his official Senate-House press pass. Even many of those who had gone through the hassle of getting these cards were never ad-

with radical political movements in this country has been to create a pervassive paralizing fear, splintering the movement and coopting the mushrooming alienation of the American people into a reactionary and fascist backlash, and Hugh Ack has been in the forefront of this counterinsurgent tide. Anyone advocating change in American society becomes a target. When the American Civil Liberties Union defended demonstrators arrested for burning the American flag, Ack said: "It is unconscionable that anyone except Communist sympathizers and those who would destroy our nation should advocate a theory that it is a proper means of protest to desecrate the stars and stripes. The American Civil Liberties Union adds one more footnote to a history which already is full of questionable chapters."

Ack said that "Communist organizations, the Communist press, Communist fronts and individual Communists have drawn together under the banner of the Student Mobilization Committee... The primary objective of this United Front is to defeat America's determination to

con- tinue to support U.S. policy in Vietnam...(They also hope) to (1) depict the United States government as 'imperialistic' in its policy of assisting nations which are

trom capitalism to socialism are dead. It is revolutionary to see

life as a trip, not a drag. Elvis Presley killed Dwight Eisenhower. YOU are the revolution. There is only one way to save America and that is by revolutionary upheaval from within. History is not over: history is exWe white middle class America tionary upneaval from within. History is not over: history is exvouth must recognize our identity with the Vietnamese and the hlaoks. periencing the pains of childbirth. We white middle class American must make our own revolution in America.

We white middle class American the blacks; we with the Vietnamese and the blacks; we with the vietnamese and the blacks; we with the blacks; we will be a second to the blacks; we will be must make our own revolution in America. We have got to freak America out. "Ahhhhhh!" she exclaims as she sees us.

All systems have broken down in America: the military nernetuates war, the We have got to freak America out. "Ahhhhhh!" she exclaims as she sees us. economy perpetuates waste and poverty, the political system perpetuates conty All systems have broken down in America: the military perpetuates was and poverty, the political system perpetuates confusion.

Sound familiar? The American economic system says: work hard so you can retire study hard so you Sound familiar? The American economic system says: work hard so you can retire and become a big something in the future! says: study hard so you for a good life in the future! The American school system says: study hard so you live life and has become a big something in the future! says: study hard so you are the message is: you are the message. Be your own leader. Start from And the message is: you are the message. Be your own leader. Start from you are school home city office by

And the message is: you are the message. Be your own leader. Start from you are, school, home, city, office build-There is no right or wrong tactic or strategy. Things always turn out different worse, but different Er-In the second state of the second strate of the second strate of the second structures are debates are debates are debates are second s Ay than you expect them to-always-not necessarily worse, but different. Erdebates are debates. Do it-we'll see the results afterward. Everything is debates are debates. Movements are built on fallure. Debates are debates are nossible.

Do it—we'll see the results afterward, Everything is

"What is your program?" they ask us. Our program? "America's hould be her best friends." "Abolish Congress" What is your program?" they ask us. Our program? "America's and him the nation! alements friends." "Abolish Congress into the legislative." and turn the nation's elementary schools into the legislative had turn the nation's elementary schools into the legislative fooling out of need, emotion to external conditions. Our feeling out of reaction to external conditions. Our program is: Life. Passion. Hope. Rebellion.

were officially"incendiary devices." He was hustled down the stairs and out the back

fense.

They

spiracy.

presently opposing Comminist agression... and (2) to exploit the current racial tensions in the U.S. by blaming continuing ghetto problems on the diversion of poverty funds in order to fight Communist aggression in Southeast Asia and elsewhere. "

He attacked the liberal National Committee to Abolish HUAC: It goes without saying that the Communists and their tronters and satellites are at the forefront of those who clamor for the abolition of the HUAC... They have been working toward this goal for 20 years and they feel they are making progress in the riots they can provoke when HUAC meets and the naivete of people who succumb to their emotional arguements." Congressman Ack has also wheezed a good deal about the "hardcore Communists" in leadership positions in organizations such as the Southern Conference Educational Fund and the Southern Christian Leadership Conference, as well as much recent puffing about the student movement, and particularly SDS, Students for a Democratic Society. It is likely that the next investigations undertaken by Hugh Ack and his cohorts will be of SDS, and it is no coincidence that these will come at a time when a phenomenal number of young people around the country are coming to identify with SDS and the New Left, making it the central organization in a movement posing a growing threat to the fascist power structure of Anierica.

In 1966 Ack participated in a "Fact Finding Mission" to Southern Rhodesia on behalf of the American-African Affairs Association. His comments, in Congress, on his "findings" are revealing of his racist bias: "The Smith Regime a transitory stage to our ways." is secure. It has the proad support of

European minority... The African majority still has more identity to their ancestral tribes than to a nationalist Rhodesia... Southern Rhodesia is a model nation for peace, stability, racial harmony, with...increasing rather than decreasing efforts toward

an understanding between races... Salisbury is a... white man's city with skyscrapers and all of the hallmarks of And dropping flowers European and on America's grave will be Western civilithe dancing spirits of Jesus Christ, zation. The point I make is that it

Karl Marx, Nguyen Van Troi, Simon Bolivar, Bonnie and Clyde, is possible for the African to move Che Guevara, Thomas Paine, into this society Malcolm X. on a basis of merit and even to lea-America was rightdership... -it was a conspiracy Self-govern-

that education, understanding, and citizenship prevails. The Afrihad his own tribal way of life which is another world. For him to achieve self-determination

in Rhodesia or anywhere he must evolve through Hugh Ack's record on major legislation, in

Richard

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addition to the previously mentioned actions on Civil Rights and aid to the poor, shows that he hasbeen a major proponent of the war in Vietnam, increasing military buildup, the draft, and

pressive domestic legislation such as the Anti-Riot Act of 1967 which prohibits crossing of state lines or use of interstate facilities (e.g. telephone, mails, etc.) to "incite a riot", and under which authority the current investigation is being held, and the Crime Control and Safe Streets Act of 1968, which authori-

zes wire-tapping and severly limits

individual civil liberties in times of "civil emergency". In 1966 he supported an effort to require criminal proceedings rather than civil committment for narcotics addicts charged with selling narcotics and to eliminate the possibility of parole for young narcotics and marijuana offenders aged 22-26.

> Not a very friendly picture.... Hugh Ack is of course, a composite man--he is in fact Rep. John Ashbrook, Rep. Edwin Willis, Rep. Richard Ichord, Rep. Albert Watson, and Rep. William Tuck put together. The

names have been changed to portray the indecent. All of the above data and quotes are verifiably attributable to one or another, or several, of these men, and there are thousands more details about each of these men that could have included. While it is true that members of HUAC tend to be among the most outspoken reactionaries and anti-communists in Congress, one should not be fooled into thinking that they do not reflect the basic ideas of all Congressmen. They have been selected by their parties to perform the hatchet work that is too damaging to the images of the

rest of the members of Congress, an instance of repressive desublimation of the rabid fascist strain inherent in every American politi-

after all!!!

patience, good sence--we come Patience, good sence—we come a bewe are a more
we are a bewe are a more
we are than logic. We are not cool, We are hot went than the stake we are not cool, we are hot the transmitted than the stake we are not cool who are the stake we are not cool. Our movement is educational guerrilla theater, in frame of references Our movement is educational guerrilla theater. Out tactics are reference, in frame of reference, abrupt change in frame turns into a sudden your grandma turns into a sudden your grandma turns in a Vietcong in your soun! crisis, surprise, scenery shock, abrupt change in frame of reference into a sudden your grandma turns re-define the normal re-define th napalmed Vietnamese child! Our role is to redefine the normal, re-define be acceptable in America. A classroom setting is an authoritarian structure: teacher up front and students the enemy structure. Authority is the enemy sined into rows. Break the chairs! A classroom setting is an authoritarian structure: teacher up front and stude.

Ined into rows. Break the chairs! Smash authority diagrams and "the way we we will be said to rows. Fuck the rules and charts and diagrams." lined into rows. Break the chairs! Smash authority! Authority is the enemy.

Experts are fuckups. Fuck the rules and charts and intuition.

The only real expert is your own heart and intuition. things. The only real expert is your own heart and intuition.

America's America's America's half-neonle.

The castrater of our youth today are the schools produce wounded. The young that they cannot fly. The castrater of our youth today are the schools. America's schools control of the young that they cannot fly. The schools produce wounded, that they cannot fly outhful emotion and curiosity into the young enthusiasm: by converting youthful emotion and curiosity into the young that they cannot fly outhful emotion and curiosity into the young that they cannot fly outhful emotion and curiosity into the young that they cannot fly outhful emotion and curiosity into the young that they cannot fly outhful emotion and curiosity into the young that they cannot fly outhful emotion and curiosity into the young that they cannot fly outhful emotion and curiosity into the young that they cannot fly outhful emotion and curiosity into the young that they cannot fly outhful emotion and curiosity into the young that they cannot fly outhful emotion and curiosity into the young that they cannot fly outhful emotion and curiosity into the young that they cannot fly outhful emotion and curiosity into the young that they cannot fly outhful emotion and curiosity into the young that they cannot fly outhful emotion and curiosity into the young that they cannot fly outhful emotion and curiosity into the young that they cannot fly outhful emotion and curiosity into the young that they cannot fly outhful emotion and curiosity into the young that they cannot fly outhful emotion and they are the young that they cannot fly outhful emotion and they cannot fly outhful emotion and they are the young that they cannot fly outhful emotion are they are th Experts are ruckups. Fuck the rules and charts and distriction.

do things. The only real expert is your own heart and America's the general expert is your own the general expert is your vince the young that they cannot fly. The schools produce wounded, half-people
by discouraging enthusiasm; by converting youthful emotion and the hero:

by discouraging enthusiasm; by glorifying the expert and scorning the hero:

serious reasonableness; by glorifying the expert and scorning the schools produce wounded, half-people into the schools produce wounded in the schoo by discouraging enthusiasm; by converting youthful emotion and curiosity in the hero; by serious reasonableness; by glorifying the expert and scorning the med through dividing life into pieces called "subjects." Castration is performed the dividing life into pieces called "subjects." serious reasonableness; by glorifying the expert and scorning the hero; by dividing life into pieces called "subjects," for the right answers for the glorifying the expert and scorning the hero; by glorifying the hero; by dividing life into pieces called "subjects." Castration is performed the good the school cycle: material is memorized for the right 9-to-5 success-career. This is homogenizing for the grades for the degree. the school cycle: material is memorized for the right answers for the good of the school cycle: material is memorized for the school cycle: material is me grades for the degree. This is nomogenizing for the y-to-b success, job stupor of middle class life in which play is divorced form work. We are a danger to our government. It is tough to fight a war like the one in Vietnam with one hand tied behind your back, and we have one We are a danger to our government. It is tough to fight a war like the one in Vietnam with one hand tied behind your back, and one finger up his nose hand tied behind the Man's back and one finger up his nose. one in Vietnam with one hand tied bening your pack, and we have one hand tied behind the Man's back and one finger up his nose. The rowdy campus unrising the rowdy campus unrising. nand ned bening the Man's back and one linger up his nose, the ruptive street demonstrations, by the vouth the riots the digaffiliation from the society by the vouth. ruptive street demonstrations, the rowdy campus uprisings, the outdisaffiliation from the society by the youth, the riots, the draft the american defiance of the draft disallillation from the society by the youth, the rious, the doubts as spoken defiance of the draft, all this creates a mixture that hy respectable politicians by respectable politicians. Amorica is isolated in the Man must deal with the Man must deal with. America is isolated in the World. She has no allies; she cannot even how diversionary crises. She is lonely with her weapons. All alone. mit-But we are warmth. We are ted. hope. We are life. was apparently

he wants HUAC to slip a velvet glove over the sword in the new repression of law and order after the election. So even though the circus reopened for a few votes in the coming congressional election, and a little appropriation fanfare, the show was to be kept subdued. One of the smallest hearing rooms was chosen and even then most of the seats were filled with black plainclothesmen. The press that was admitted got the table and chairs usually reserved for lawyers and clients. The subpoenaed witnesses sat in a bare row of chairs from which they could barely see the Committee members.

all in line

with HUAC's new

image. With Joe

Pool gone and E. Wil-

in lame duck chairmanship,

Ichord is reshaping the Com-

tics and personality to regain some vestige

According to Beradine Dohrn, current SDS Interorganizational Secretary, and counsel for Davis and Hayden at the hearthe proceedings were really dull. And most of Tuesday's testimony was excerpted from movement papers, and merely read into the record.

Now discredited and a laughing stock even in the less than liberal press,

During the luncheon recess, Rennie Davis came over to Rubin's table, and said that after an hour or so of the afternoon session, one of the lawyers would stand and give the Committee a rap on its unconstitutionality and everyone would rise in support and get escorted out. Rubin

cause he had heard rumor that his Chicago 'bodyguard' Robert Pierson, was testifying and he wanted to hear him. About the only live witnesses that afternoon were

two Chicago red squad cops whose testimony no one thought worth repeating. So the staid pantomime was acted out and everybody was escorted out by the chamber guard Wednesday was an announced day off for Yom Kipper, or the World Series, depending on your persuasion. But the

Committee did meet in private executive sessions. The rumor was that they had questioned two New York Yippies or Bob Pierson. On Thursday morning the Committee was asked by the defense lawyers if this was in fact what happened. Ichord denied that they had questioned Pierson but left the other possibility open.

The main effort of the day went into rallies at George Washington and American Universities to rouse some support from the apathetic D. C. student community.

Rubin and Hoffman spoke at the George Washington rally-dance-bein and Bernadine Dohrn and Frank Wilkenson, addressed some 600 students at American University. At George Washington, the mood ranged from apathy to hostility. Afight broke out over the New York Veterans for Peace National Liberation Front flag, and a fire was started in a nearby classroom building. The athletic comminity (accused) of the arson by the lefties) also kept on unplugging the rock band equipment and for a blacked out 20 minutes during the middle of the rally Abbie Hoffman's electric yo-yo provided a light show.

Thursday, HUAC began to show its oldcolors when Hoffman tried to wear red white and blue to the hearing. He had just walked across the street from the Congressional Hotel in a storebought American flag shirt, and then two cops on the Cannon Building steps grabbed him and started ripping the shirt off his back. His wife Anita shouted "Don't touch him! Don't touch him!" And they grabbed her too. By the time they got him to the paddy wagon around the cornor he was stripped to the waist and his shirt was in tatters. The charge against Abbie: mutilating the American flag. Rubin, bare-chested in a Viet Cong flag cape was untouched on his way into the hearing. (continued on page 6)

Hoffman spent the night in jail and his wife was detained in the Women's House of Detention for five hours.

The third bust of the day was a Yippie who calmly began letting the air out of the paddy wagon's tires, as they loaded Abbie in. The security at the hearing itself was just as tight. Bernadine Dohrn, counsel for Hayden and Davis, was not allowed in for the first two hours of testimony.

The movement press was also excluded again even though Henry Di Suevero began the adversary's statement with the demand for their admission. He was gavelled down halfway through the pitch.

Star witness Thursday morning was finally Robert Pierson, Rubin's Chicago biker-copbodyguard. His most telling point was that the bikers backed the Yippies 'because they promised to trade dope and sex for bike power. "

Simultaneously, SDS and Yippies were trying to gather a crowd on the capital mall for a march on the Cannon Building. The rally had been announced at the college rallies Tuesday and Wed-

and a night turnout of maybe 1000 was hoped for. But only 200 Yippies and a few SDS people showed and only 50 or 60 of them made it up the hill to blow their kazooz at the third story window.

That afternoon the subpoenaed witnesses finally got to testify. All the witnesses present under the charges were excused from testimony Thursday while HUAC considered their lawyer's motion that testimony here will prejudice their pending Chicago trial.

Bob Greenblatt, co-chairman of the National Mobilization was questioned first.

He turned the routine place-of-birth query against the Committee and began an eloquent account of his childhood in Hungary, and parallelled the fascism he saw there with the growWASHINGTON FREE PRESS

ing police state of America. He was continually gavelled down and finally said he was sorry, that he would be happy to answer questions, but couldn't continue in the midst of the armed camp in which HUAC conducted its procedings. He and his lawyer then walked out and held a press conference in the hall.

In line with the new image he apparently won't be slapped with a contempt charge and was welcomed back on Friday.

Quentin Young, head of the Medical Committee for Human Rights, was questioned. First question: Where were you born? Second question: Are you now or have you ever been ...?

The room exploded and the queries continued to swing between irrelevant personal data and ancient CP history. Sound familar?

The Friday hearing didn't go well for the Committee. Once again the subpoenaed witnesses took a powder. And the rumor is that the HUAC hearings won't be resumed until

RENNIE DAVIS RAPS—Seth On Tuesday

ter the elections. Gosh!

Auditorium of George Washington University in support of those subpoenaed by HUAC. The speakers were Rennie Davis, who was in charge of the Chicago organizing for the Mobilization to End the War

in Viet Nam, Dave Dellinger, national chairman, Bernadine Dohrn, Rennie's attorney, and Frank Wilkenson, who is headoof the Committee to Abolish HUAC.

Davis began the speeches with a history of the movement 'from August 28, 1963, when 300, 000 man, women and children peacefully marched to Washington for jobs and freedom, and were warmly received by John F. Kennedy to five years later, August 28, 1968, in front of the Hilton Hotel in Chicago where they were gathered to bring to the attention of the world the haunting spectre of Viet Nam, instead of friendly greetings we got maced, clubbed, and otherwise brutalized. Both Kennedys were dead as

well as Martin Luther King, and the country

had spent this year three times as much money on riot control weaponry as on all the anti-poverty programs combined.

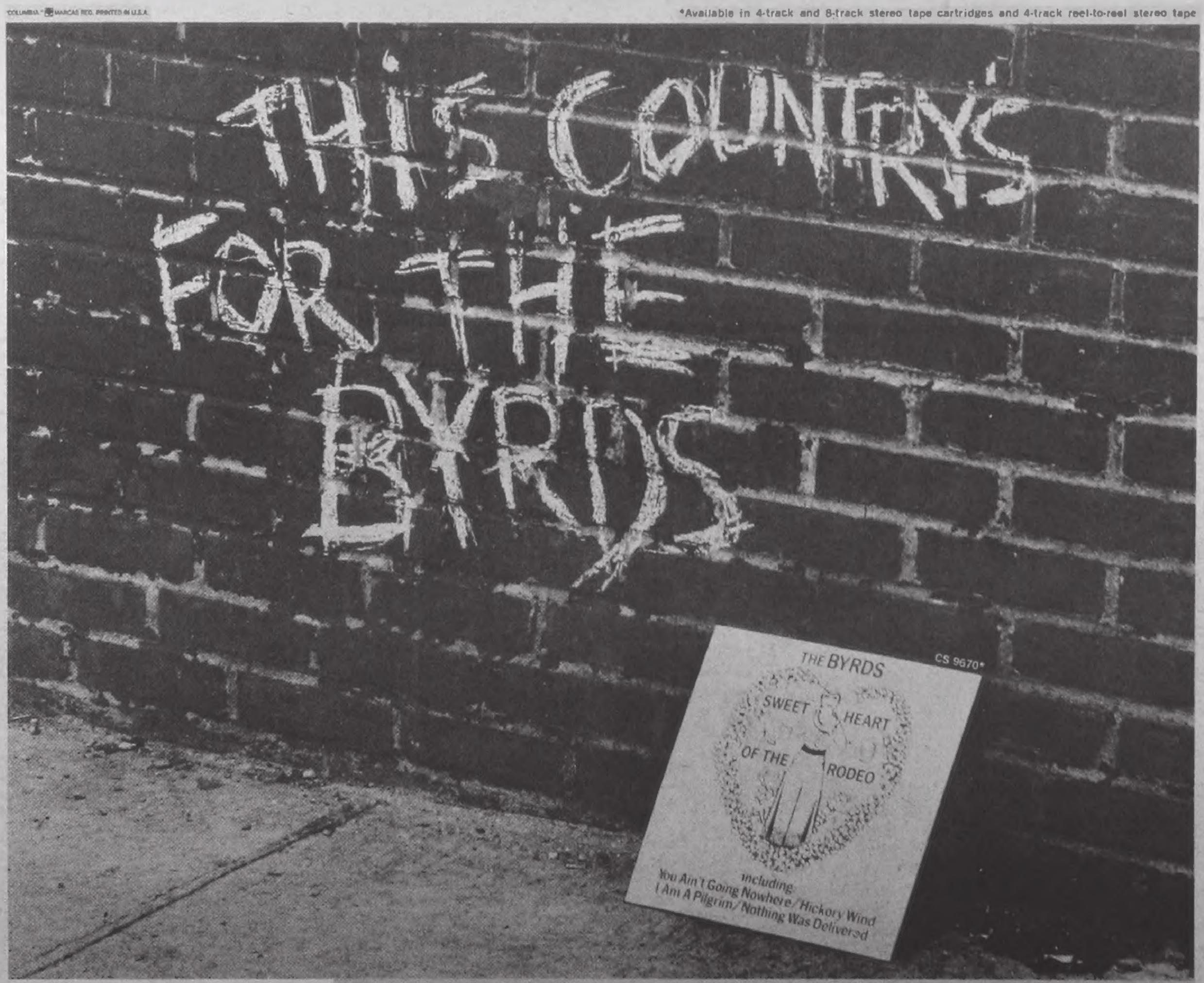
We of the movement are dedicated to creating a new, independent political force in this land, a new life society different from the plastic suburbia and depersonalized mediocrity that we would otherwise have to look forward to.

In going to Chicago there was hope. Gene McCarthy had created a campaign in which 80% of the voters wanted a change and paace and the mass of public opinion said they were tipeach the past. There was hope that America was going to alter its course of racism and imperialism and that we could control the technology that was building a __militarv-

trial monopoly on power. Instead, what we are faced with are three candidates who reduce all the probflems facing the United States to crime in the streets. In return, they need all their political and military power behind them to achieve by force what could not be achieved by consensus.

We spent two months meeting with every conceivable organ of the city, state and federal government from the Department of Parks to the Bureau of Sanitation, from the Justice Department to the Mayor's Office, from the police department to the National Guard, to talk. We wanted to make it quite clear that we were not there to disrupt the convention, because we were certain that the convention would disrupt itself. We were there to make dialogue.

We continually ran up against blank walls. For two months we requested permission to use any large stadium or park for our rally. We were continually turned down. The tone for August was set in April after the Martin Luther King assassination when Mayor Daley issued his 'shoot to kill' order. This gave the cops a mandate and on April 27th 10, 000 people peacefully marched to the downtown civic center and were brutally clubbed and gassed. A federal investigating committee (continued on page 16)



Their message is all country...their sound is all Byrds. On Columbia Records

WASHINGTON FREE PRESS

October 1-15, 1968 What to do on

election day

besides voting

for Nixon, Humphrey, or Wallace? Boycotting the election is morally appropriate but won't distinguish you from the millions who don't care. You can register a protest vote by write -in. I will write nobody, but cut myself and bleed on the ballot. I want to say why. Maybe there is a lesser evil even among the three candidates who play politics with the lives of hundreds of thousands of people. But is that choice as worthy as a moral experiment of focusing one's being and resisting distractions from the central fact about Vietnam-that ending the killing will take look into America's soul rather than hunt around the world for some political gimmick that will "make it possible" for the United States For ¡Viet-Nam is less a war than a Roman circus where GI and Vietnamese alike are sacrificed for the political entertainment of the American people. To see this, do not look at people's words or conscious thoughts, which are usually sentimental or evasive, but rather see how they react

to the threat that the war may be taken away from them. Nothing better evokes the most potent American political dnagerous therapies. Perhaps we create crime and war themes--soft on Communism and peace-at-any-price-than any serious threat of peace. So behind the words "Peace, peace" is the real cry of "Sock it to me. " Our officials understand: they lead ''peace efforts' which pacify our .consciences but could never work; they lead diversions to Paris pressing rage, etc. Hanoi, Peking, Moscow, and Prague, while in truth the crux of the war is within ourselves.

to get out.

And whenever there is danger of peace, they escalate to "save American lives".

Notice how the American middle class has almost no outlet for hostility, and yet is full of the bureaucratic exasper-V ations and cruelities which cause hostility. When a man gets shit on his job and can't talk back, which form of release is psychologically milder--to retaliate directly or to take it out on something in the news? The news--an hourly entertainment, a limbo of irresponsible aggressions and posturings, a general fantasy outlet for so much of what we forbid open expression. And in fantasy, unlike reality, the aggressions flow unchecked and unsatisfied, and our opportunistic politicians use the power of technology to weave those fantasies into hideous realities.

Young men at least may need occasion to express rage with the whole body; already there are groups which are building this principle into wild and somewhat and other problems in our search for such opportunities. Perhaps we are beginning to learn that there is no way for us to short circuit emotional expression and still remain human, but that our choice is whether to go on as we have, re-

Let us work towards a politics of therapy, and have no illusions of any early success.

By John James

Steve Scolnick 1951-1968

He was the youngest member of the family and the first to call to call it a family. He was driving up from New York which he couldn't stand (except for Central Park, where I had gone with him asking buddies-if they could-spare-some-change, -- see how easy it is Marshall? -- and we had wound up sharing the lunch of two young ladies he had charmed) to our farms in Massachusetts & Vermont.

He was probably staring at a particular leaf, taking a photographers too-long and too-hard glance at it, and his ... vent straight but the road turned. Or man he driving while tripping eager to come and already high in anticipation of seeing us all?

He came to LNS when he was sixteen, fibbing his age to be 18 so we'd let him, tell ing his parents that if they wouldn't let him come then he would run away and they wouldn't know where he was. He had been thrown out, hurt, and surprised--not angry--from two prep schools; or had quit, or both at once.

Only a half a dozen picture during his entire six months in Washington, and he never finished the darkroom he was building. But even now I can recall each of his photos, of the hundreds we've sent out or looked at, and they still keep showing up pla-

ces, on

iron covers double spreads, in two color superimpo sitions, poster Fuck the Draft), Atlantic Monthly . Almost never with credit. He was sloppy and messy in the Free Press darkroom and Mike Grossman complained endlessly; but his were the best photographs of the Penta-

gon weekend developed there. On our living room wall, in the house where he had made a family out of his lonely kid's head for bro thers and sisters and parents, he hung half a dozen pictures of one girl, the largest one in the center being a radiant, glow ing open picture, a girl who embodied timeless spring and youth and freedom; and the others not even being recognizable as her--unless he told you. He knew moods and the experiences of persons.

For his seventeenth birthday, we got him a light meter; and a week later his camera was stolen from where he had (too casually?) left it in the office. By now he needed beyond a family?, a lover or two, and he changed our house into his lair with other rooms appendaged. He touched secret truths with a bewitching poetess, and she opened her most delicate self to their shared trust. And then he violated everything temporarily for another. Never would she forgive him--how could she?--but her parting goodbye to Wash

ing on was to tear the only photo of him from my wall and put it in her purse.

He brought the first (and last, mind you) smack into our house--to snort--and when he was called down in front of guest for his indiscretion -- it was the first weekend with our new cousins from NY LNS whom we had invited to our house and lives -- he cried and it was us who ended up apologizing.

He I ved us and would work endlessly, especially when he thought he was in danger of getting canned; he hated us and connived ways to get by just like he had to at home or at school. He drew in new people to our house and attracted friends; and yet he was the most happy to have all leave so the 'family'

could spend a quiet evening together. He had slept with his first girl at fifteen and by sixteen he had an affair with a high school teacher (and I think he told his mother about it later) and he would use words he didn't know the meaning of. He was the first LNS staff member to be beaten up by young blacks, walking in Wash-

> ington. Right now he is crying for the grief of his parents wh knew him enough to let him be free, and who had the pleasure of his last months, or is he sailing

through the swirls of clouds in the sky's hole, digging the ultimatrip

Continued from page three

But community control cuts are both ways. The Ward could keep its citizens' considerable expertise and their instinct to involment to itself, set up a richpeople's district, and turn out Harvard freshmen by the bushel.

Albert Rosenfield is a board member, a board candidate, and a grocer who really wanted to be an athletic coach. He talks funny, and so doesn't go over too well with this over-educated electorate. But he said a pretty good thing about that kind of community control at the Sept. 26 meeting: "I can see Ward



Three could have one of the finest education systems in the country. We have the affluency (sic) and a lot of brilliant people. But is this

the kind of community we want to build?"

It may be exactly the kind of community they want to build. They have a candidate handy who would be happy to build it for them. Malcolm Semple is a former teacher and lobbyist on the Hill. Among other things, he is for "maximum attainment of each student's talents, no matter how unequal that maximum may be. " And for "a return to order and discipline in the classroom." He is convinced that "permissiveness and progressiveness are dead''-a claim which drew lots of applause and some jeers. He says "the Skelly Wright decision (in Julius Hobson's case) of throwing everybody into a bucket and teaching them together is intolerable" (more applause)

Semple also won loud applause for insisting on the student's "right to attend his neighborhood schools" and the principle that there would be "no lowering of standards in one school to improve those in another. "Not terribly subtle stuff.

Bardyl Tirana, a lawyer, took a firm stand opposite Semple. !We've got to concentrate on learning to educate the poor, " he says. "Then we can cope with the problem of improving the system of education as it exists in Ward Three.

"The problem is not race, it is the difference between the poor and the well-to-do, " he continues. "What we want for our children-quality education -- we must demand for all children."

Stanley Newman, director of social planning at the Department of Housing and Urban Welfare, took a strong stand for community control. "The flight from the District's public schools reflects community disintegration. Since we have little control over our schools, we detach ourselves from them." Noting that standards have improved and vandalism decreased since the community

October 1-15, 1968 took over Morgan Elementary School last year, Newman said, "Morgan testifies to the success of community commitment and stands as a symbol of community respect for responsive education. " The other five candidates might

be typified as technicians, less interested in educational politics than in bringing their skills to bear on particular problems. Their credentials are formidable. their attitude condescending, their usefulness to a board faced with massive political problems questionable. Samuel Eastman, president of Economic Sciences Corp., would solve problems with

something called Planned Program Budgeting. Dr. Peter



CAMPAIGNING IN WARD THI E

Angelos, shrink, would bring his talents to bear against learning blocks.

It is just as well that Ward Three got off to an early, well organized start in this election. Its voters face a tougher ideological decision than any that will be presented in the Black Wards. They are overwhelmingly against bussing and anything else that wouldseriously disrupt the education of their own children.

But in devising an educational system for the children of the slums it is unlikely that the new board will be able to maintain a passive, middle-class learning environment for the passive. middle-class children of Ward Three. The Ward could elect to fight a rear-guard action, but as Susan Lieberman, the Ward's only woman candidate warns, "a Ward Three member who is merely a defender of the status quo will be continually outvoted and ignored by the rest of the board."

On the other hand, the continued involvement of a monied, articulate middle class that is committed to better schools because its children attend them would be of considerable value to the whole system.

A candidate who could maintain the support of Ward Three and still be taken seriously by an activist board might be well worth voting for.





Z12 52006

Britain discovered the blues, brought it to their shores and gave it their own special elect tried feel. This LP has all the top British blues performers like John Mayall & The Blues Breakers, Eric Clapton and many



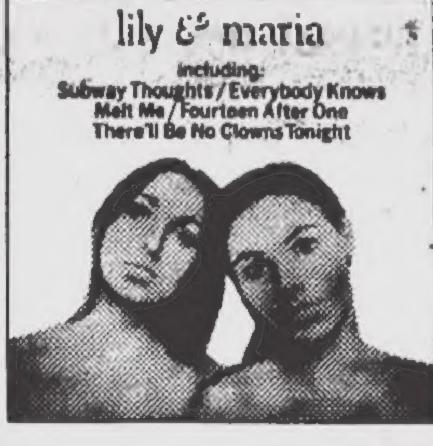
This album is an entity unto itself and includes narration between all

the tracks on side two. It has to be

heard to be believed.



CS 9702 This album records the birth of today's rock scene. Recorded in 1966 at the Matrix in San Francisco, these previously unreleased recordings should be a part of every collector's library.



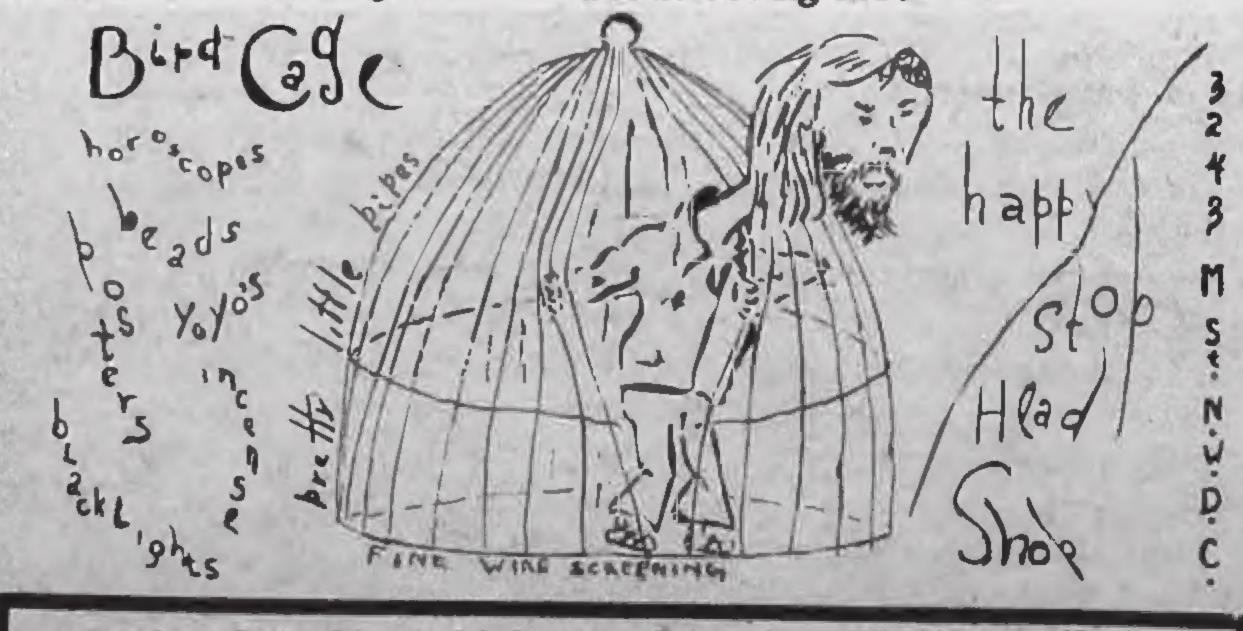
CS 9707

Once upon a time there were two young girls who discovered they had something beautiful and simple to say. They're saying it on this record and you're going to want to listen!

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you look freaky and take drugs, then,

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FOOMAN ZYBAR

AND KARMIC WELL BEING

Fooman Zybar, being influenced by the warm winds of generosity and knowing that God is deep in the hearts of all men wishes to share with his friends everywhere the remarkable biological influences embellished in the hitherto unfathomable (except by a few) secrets of the Vegetable Kingdom. Indeed they have been there all the time! The sun shall rise and set even if you spend the day in a cave and cannot see it. And the in stant that you understand what the universe is, it shall have been going on forever up to that time, at that time, and forever after tha time.

The friend with whom we share this insertion is that favorite kitchen spice, and gloritude of the orient, namely, mace.

In speaking of mace, we should also take into consideration its offspring, nutmeg. Originating from the same plant, myristica fragrens, the difference is that mace is the pollen from the plant and nutmeg is the fruit or seed. So we shall call the drug mace, since it is slightly stronger than nutmeg, and will refer to them each individually when they differ in the qualities being discussed. Mace has the epitome of foul taste in a spice. It is the most pungent, aromatic odor that a human being can possibly muster up the courage to swallow, and many cannot swallow it. So they take their dosage in many disguised forms. However, to start with the fundamentals -- the dosage for mace is one heaping teaspoonful, and for nutmeg, three teaspoonsful. This comprises an average trip (trip being a more suitable definition than high because of the intensity), and the dosage for those who really want to feel the effect may run up to twice as much. However, mace can be poisonous in overdoses, though an overdose is not to be worried about if you only take up to three teaspoonsful. There is a variety of ways in which to take mace. We will deal with them in the order of their pleasantry.

way to do mace is to make mace tea. Since the active ingredient, myristicine, is a fa-like product, its solubility in water is weak. In fact, mace is one of the few / drugs that we do that isn't easily soluble in water. (marijuana is another). The myristicine must be extracted from the mace in liquid form and this entails heating the water to the boiling point. If we boil the mace powder for about 10-15 minutes, most of the active ingredient will have dispersed into the water, and all that remains is to let it cool. If you have ever tasted hot mace tea, then you would probably not want it to read this column. It undeniably has a strong reaction on your olfactory sensations. It is probably the equivalent of biting into the stink pouch of a skunk. Letting it cool and adding ice will aid tremendously in being able to stomach it. Boiling it with regular tea (Lipton type) adds greatly to the flavor, and the caffeine and theophylline con-

An appealing an even relaxing

the tea and relax. If you take mace by this od you can become more attuned to herbs and other plant drugs by their aroma, taste, texture, color, and general kharma. But you may also swallow the mace as a powder. If you have on hand a collection of empty gelatin capsules, then you can cap the necessary mace into capsules and swallow them. But if you think this will prevent you from tasting it you are mistaken. No matter if it touches your mouth or not, a gaseous lurch of maco shall rise up from your stomach. It even smells strongly on your breath. Friends may come up to you when you are alone and say, "Hey man, you

tent of the regular tea makes

for a more up trip, and a hap-

pier one. Also heating it with

cloves adds to the taste. Drink

been doing mace again?" But if you aren't ashamed of smelling like a bathroom cleaner, then it's cool. Other more daring drug addicts swallow their mace whole. That is, shoveling a spoonful into the mouth and drinking a suitable counter-tasting liquid to wash it down. If this is your bag, you will be amazed at how slow you swallow things when you are in a hurry.

Those with a great deal of patience smoke mace, but one should note that it takes a joint of mace approximately an hour and a half to burn. If one is really determined to inhale this high, then mix the mace with marihuana in a portion of 3 parts m. j. to one part of mace. Roll a loose joint either way since a tight roll of mace will burn slower and the fine powder causes a giant lump.

If you swallow mace, it takes from 4-6 hours to get high. If you smoke it, you will never get a genuine, sockem, overwhelming mace high, but it takes then only about 15-30 minutes.

A mace high sneaks up on you, and then hits you hard in the center of your head. The first time I hadtaken it, I was

coming into Washington during rush hour. I had taken it about 5 hours earlier. On the bus, I got slower, and everything looked entirely different, as if in a dream. The geometrical perception became unreal. At the end of the ride, I could not get up, until enough time elapsed to force me up. I literally crawled the streets until I found a movie house and sat out the experience watching some picture. I never did consciously know what I was watching, or for how long. A rather heavy state like this may happen to you, but it is only typic; of the maiden voyage on myristicine. Subsequent trips are never as jolting, but instead the high gets more sublime and more perceptually distinct. Mace becomes a drug in which your reality is seen more clearly; you can understand better the physical world and its workings, and your part in it. You understand, for instance, why you were bitching at your girlfriend, or why you haven't done any work at the office or at the house. You can also grasp the pattern of the sky and the arrangement of the stars. The wind through the trees awakens in you a deep love for the night, and for the chance to fly. You can feel the heaviness of life surrounding you. You are a part of the unit called life; then you are a part of all matter on earth; then a member of all the matter in the universe; and then you become all the matter and energy and time; and then you are God.

In general, drugs are available to those who want them, and the variety and quality is fairly good. Remember to be careful, drugs are strong medicine, and can radically affect your head.

So before you play around with dope that you don't know about, write to Fooman Zybar, care of the Washington Free Press, #3 Thomas Circle, Washington, D.C., 20005. All responses will gladly be answered. Also write in for general information and a welcome listener.

ARTHUR AND PIELET RAP ON STREETS AND STONES

"Summer's here and the time is right for fighting in the streets."

With this provocative statement from the song "Street Fighting Man", the Rolling Stones, the perpetual bad boys of British rock, present their view of the revolution. It is deliberately in marked contrast to the view posited by the perpetual good boys of British rock, the Beatles, in their latest single, humorously titled "Revolution."

We are told in 'Street Fighting Man" that "the time is ripe for violent revolution." Although one may disagree with the Siones's historical analysis that says that now is the time, American activists must certainly applaud the way in which the Stones see the change as coming. The Beatles seem to think that a revolution in life-style is enough, that if you look freaky and take drugs, then,

THE TIME IS RIPE

man, you've made the revolution. This is
pure bull-shit. "Hippies", "flower children",
et al, are tolerated by the system as long
as they don't present a direct threat to it.
The flower movement has certainly never
done that. The people and land of Vietnam

done that. The people and land of Vietnam are still being ravaged, the condition of the colonized blacks has deteriorated, the ruling corporations of America have gotten bigger and richer as a result of America's imperialistic policies in Latin America, and around the rest of the world, and, all the while the flower movement has flourished.

In other words, the corrupt system goes along its way not in the least bit affected, and, in fact, mostly entertained, by the life-style revolutionaries.

Now it is true that the revolution in life style has been the greatest as far as it goes. But it must go further. Such a change, unless accompanied by a total revolution in society, is useless and may indeed be counter-revolut tionary. We have all seen how the ruling business class has packaged and marketed the whole hippie culture. Furthermore, some of the biggest rock groups on the West Coast groups who achieved their fame and riches because of people like us, are now some of the biggest slumlords in San Francisco and Los Angeles. When the revolution comes don't expect to see the Beatles or groups like them beside us at the barricades or on the rooftops, for they now have a stake in the Establishment and don't want to rock the boat. Hell, the Rolling Stones might not join us either, but at least, in "Street Fighting Man," they are tell ing us how it's going to be done.

SCIENTOLOGY

by Peter Novick

Our saviour is alive and functioning in a most scientific manner. Not Jesus Christ, or the living incarnate of the multitude of traditional holy men, but an American writer and scientist who has announced that his church is here to save you. The church is Scientology, an organization that is not short on claims; and scientology is synonomous with its founder, L. Ron Hubbard.

Scientology claims to be the direct inheritors of the knowledge of the ancient Greeks. "The wonders of chrome and metal cars, planes, the atom bomb, and even the satelites have their roots in the firm base of Greek Philosophy... The Greeks thought they had failed, and indeed their wisdom was of no practical value until now. They had failed... until today."

Ancient wisdom died out in what scientologists term the superstition of the Middle Ages. It took the combination the forefather's abstract theorems with practical applications "They needed the higher mathematics and electronics, which would develop their philosophies." And Scientology is that unique combination, so they claim of fulfilling the theory with its technological implementation.

Whether or not Scientology is democratic is not an easy question. It certainly has no means of electing from its members the holders of the highest echelon position. But it is fundamentally democratic if one considers that positions of responsibility are open to anyone who reaches the mental condition that is the foundation of Scientology. In other words, anyone who scores through tests or displays that he has reached a level of mental and spiritual accomplishment is raised another notch on the gradations of the group. Scientology, at least in its theoretical paper, seems anti-totalitarian, in that the Entrapment of persons by mental control is condemned. Hubbard criticizes those "Who depend upon the slavery of others for their living or power. "Too often a political or religous hierarchy exists because those at the top Know the ropes of the structures. Scientology claims that knowledge shall set us free, and this knowledge must be open to members of the group that display an interest. "Suppression and oppression are the basic causes of depression. If you relieve those, a person can lift his head, become well, become happy with life. Common man likes to be happy and well, and he knows that his freedom lies through knowledge. "Through Dianetics, discovery of mental images that can freeze mental development, were developed. This is related to the Freudian idea of a complex, and Dianetics is concerned with removing these engrams, or "mental pictures of an experience containing pain, unconsciousness, and a real or imagined threat to survival. "

Procedures were developed for erasing them. The amount of benefit gained from running half a dozen engrams exceeded anything that Man had been able to do for anybody in the history of the human race

And the bringing it home of the philosophy is Scientology. Hubbard named the man's individual identity-himself-a Thetan. A Thetan is "the person himself, -not his body, or his name, the physical universe, his mind, or anything else; that which is aware of being aware; the identity which IS the individual. The Thetan is most familiar to one and all as You. Dianetics, however beneficial it may be to reaching the Thetan, is small stuff compared to the advanced study of Scientology. "The order of magnitude between Dianetics and Scientology is hardly comparable...it's like digging a ditch by going out and counting the number of grains of sand that lie on top of where it should be.

Savage cultures, and Oriental disvories of understanding of the mind, led him to write his work on the principles of human existence.

In addition to speculation and pronouncements of the human specie, he has also written science fiction stories, western and adventure books, and "is still one of the better known science fiction writers." In 1936 he wrote his first movie script, and has since then worked on other films.

The Hubbard Claim to fame originated after he was blinded and crippled from injuries suffered in World War Two. He claims that by his studies of philosophy and by 'two discoveries 'to have completely cured his blindness and physical health." 'It is a matter of medical record that he has twice been pronounced dead..."

The prelude to Scientology is his discipline of Dianetics. This was in part a regulation "at war and Man's inhumanity to Man. He resigned his (military) commission rather than assist the government research projects. He subsequently published his original thesis on his work and the startling popularity of this thesis brought publishers to offer him a contract for a popular work. Piblished in 1950, it soared to the top of the best seller list and stayed there."

The book, which surprised Hubbard by its appeal and success, is 'Dianetics, The Modern Science Of Mental Health.

Dianetics is a science that explains the operations of the mind; not the individual differences, but those functions that are common to the species. Hubbard considered Dianetics "a major breakthrough in the history of man, "this was not the limits that his discovery could bestow men. Therefore, Scientology evolved out of Dianetics, and indeed, Dianetics is considered a pre-requisite for the advanced study of Scientology.

At the top of the hierarchy, Hubbard is emphatic in presenting the point of view of the learned man of experience. "I have seen much human misery. As a very young man, I wandered through Asia and saw agony and misery of overpopulated lands. I have seen people uncaring and stepping over dying men in the streets.

'I have lived no cloistered life, and hold in contempt the wise man

who has not lived and the scholar who will not share. "

All religons strive to give the same release of the soul that Scientology does. However, Hubbard is critical of the practicalbenefits of the established religons, whether they be Christian or Oriental. 'Oddly, the step from human being to spirit has been achieved, if rarely, in Buddhism, other spiritual practises, even Christianity, but was not generally credited.

As for the benefits Western Civilization had derived from Christianity, Hubbard is even more sceptical. "The West is a scientific barbarism. It is not really a civilization-not-yet-but is very scientific. Actually, the society is very unbalanced at this time, to the degree that it possess scientific power without the gentler graces. It has power without humanity, and to that extent is not a civilization ... They are attempting to alter human behavior with a strong arm."

The goals of scientology are simply the Enlightenment of all man. All we know about science or religon comes from philosophy", and Hubbard's Scientific religion is designed to spread that philosophy to the common man. He is taking the roots of what the religionsof man are based on, and the theories that encompass science, and finding the common ground at the basic level. In this consideration, the assumption that science and religon are contradictory is absurd. They both come from the same source.

L. Ron Hubbard is a rural based native of Nebraska, who spent his early life on his grandmother's cattle ranch in Montana. His approach to man was not oriented as a child to the dehumanization and tension of the urban East Coast. At least, not until the age of ten when he moved to Washington, and there he became familiar with the son of President Calvin Coolidge. According to the first issue of Scientology, the field staff magazine, the untimely and sudden death of Calvin Coolidge Jr. made a pronounced effect on Hubbard's interest in the human mind.

At the age of fourteen he moved to the Orient, and

At the age of fourteen he moved to the Orient, and went to China at fo urteen. He associated with

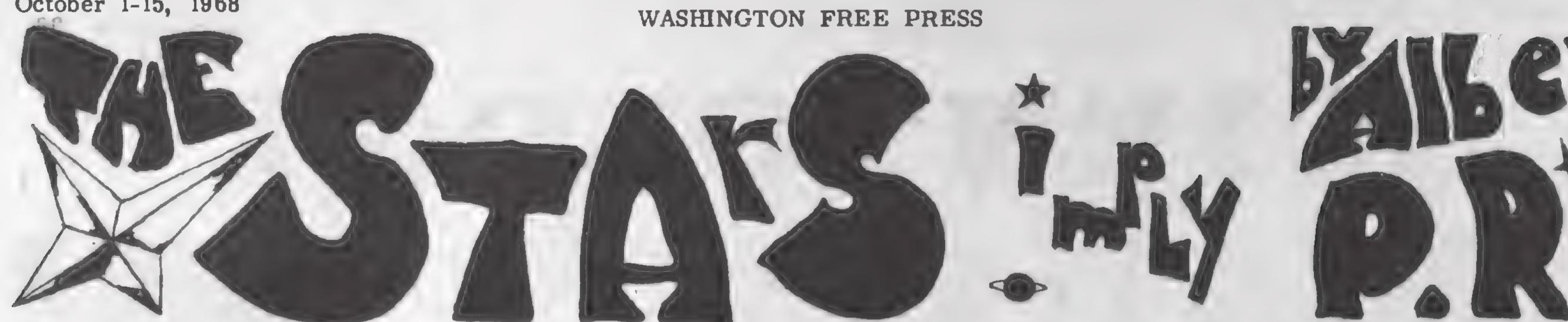
of the Eastern religons, and learned about the 'destiny of man'. At 19, he returned to Washington, and studied mathematics, engineering, and nuclear physics at George Washington University. He suppoeted himself in his early days by writing, and was known as an essayist and fiction writer.

"His first act on leaving college was to lead an expedition into Central America. In the next few years he headed three expeditions, all of them unundertaken to study savage peoples and cultures to provide material for his articles and stories."

There are three principles to Hubbard's philosophy. The first is "that wisdom is meant for anyone who wishes to reach for it. It is the servant of the commoner and the king alike and should never be regarded with awe." The second principle "is that it must be capable of being applied."

The third principle, that of the pragmatist, is "that any philosophic knowledge in only valuable if it is true, or if it works. The name Scientology is given because Hubbard considers that these three principles are so alien to our modern world of religon that a new word had to be phrased. His philosophy is "only a route to knowledge and that the recipient must use it as a tool and comprehence its fundamentals.

Whether or not Scientology is to be the path for you to ifollow, is a decision that you must make regarding your faith in the age old goals, with belief in technology Be prepared to pay for you journey to nirvana in Scientology. Salvation isn't free.



Every soul is a divine fragment, with origin in God's life and conciousness. Through an act of his will he sends them into being, and they continually pass through lower and denser planes of matter until their origin is forgotten. No matter what a person's spiritual condition or level of existence (insect, animal, man, angel, etc.) all emanated from the Solar Logos. Those who give in to weakness, evil and temptation will one day shine as spiritual leaders of the race, just as those who are now strong have learned the lessons of previous incarnations.

Souls descend into matter for purification, through experience. They grow in power by living the life of action and learning the consequences of their works; in love by feeling the common spiritual essence that unites all beings and transforming selfish desire to pleasure-giving experiences that result in lasting happiness; and in wisdom by observing deeds and feelings and remembering which are uplifting and which self-destructive--then being true to himself.



Man's inborn wisdom and talents result from incarnation, but his survival is based on understanding and adjusting to his environment, or else changing it to his own needs. If he is unsuccessful, life is shortened. Fundamental to this process is that the Not-Self (the universe of all animate and inanimate existences which create stimuli) mirroritself accurately in on the Self (man's conciousness of his ownbody and mind). Man evolves in his intelligence as he is increasingly able to mirror the universe: to see what really exists and expand himself in its existence by experiences. This is a two-way way street; first the interaction, then the image retained of what happened, and as the image is reworked and thought out larger and larger sets of abstractions are formed which are concrete in determining the type of next experience one has. Each of the elements of these two universes, inner and outer, can be classified as belonging to one of the planets. Rulership is in the sense that as the planetary bodies have been studied certain general yet unique occurrences have been assigned to each, so that as the matter of the planets moves in space it creates a change in the same type of matter that forms our minds. This brings an added dimension to existence, so that the total universe is three; Not-Self, the world of other things, Self, our feelings, thoughts and actions in response, and the relation, where the concrete, tangible world and man's conclousness meet-the Body. These three aspects are governed by the planets. When each mirrors the other and is in perfect harmony, birth takes place-for the planets and signs without reflect the person ality within, and their relationship is complete in the body.

In the following syntheses of the planets it is important to remember that each is dual, with the potential for a positive or negative manifestation in the conciousness. For example, Jupiter represents sociability, responsibility, and the humanitarian impulses, but can also express itself as gossip, superficiality, and charlatanism. To carry the image further, the duality is expressed along one continuum so that each sphere does not consist of two poles, but of subtle shadings from negative to positive along the planet's one ray of color or vibration.

The Sun is life-giver to our solar system, sending heat, light and energy into all that exists. This major luminary represents the visible manifestation and ray of the invisible Central Sun which is our universe. Its symbol shows unmanifested collective existence (the circle), with the essence of latent being contained in the center (the dot). This dot, ray or stream of life, received from the SOLAR LOGOS, is then transmitted to the other planets, each receiving its energy and dominion from the Sun. It is the individuality, the real self, which does not change from day to day. Beneath the Sun are all the transitory phases of life--and this planet is the integrating principle that prana (life-breath) that gives the ability to express and then unite all power, feeling and wisdom into the whole man. It is the concious, the positive and masculine, the man who knows himself and thus has control over the environment and his whole being.

In the outer world (Not-Self), the Sun signifies presidents, people in authority, fathers, employers; that places where these figures work, such as palaces, businesses, banks, offices; also in its dominion are gold, diamonds, and the color orange. In the inner world (Self), all the leading, vitalising states of conciousness are included: power, prestige, grandeur, self-motivation, pride and ambition. The parts of the physical body ruled are the heart, arteries, eyes, spinal cord and the vital life-force.

The Sun rules the fixed-fire sign Leo, giving it intensity of desire, idea, and action. Leadership and a sense of the dramatic, as well as courage, agressiveness and sometimes egotism, are all imparted by the Sun, making Leo the natural-born King.

The major luminary is the Will-to-Be, the pure energy by which we achieve realization of self. It is the most important sign in the horoscope, for the sign occupied at birth is where the true nature and basic talents of the native are focused, as it points out the character to be manifested during this incarnation. As Desire is transformed into Will, the Sun is the basis of Action.

The Moon is mother, the nourisher and sustainer of life, Astarte of the Chaldeans, the Virgin Mary of the Christians. Esoterically the earth is her child, so she has direct rule over all that exists on our planet, while the Sun is the lord of the whole solar system. She is negative, feminine, receptive, passive, changeable--the Queen of the form side of life, the bodies into which the Sun pours prana. Nothing is stable under her: everything passes, ebbs and flows--thus



she is Maya (illusion), our susceptibility to all changes of environment, expressed in enslavement to matter until our spiritual will is sufficiently developed. Then we can put the Moon 'at our feet" and rise to control our destiny. The lesser luninary rules the unconcious the deeper, complementary self where our root feelings and impulses rest. As such she is Chaos, the primordial ocean of the collective unconcious, in which all diversity dissolves into oneness. The Moon is also symbolic of the etheric double, the shadowy nonphysical other body into which our material body and life is poured, She is a dual

planet, torn in polarity between the gravitational magnetism of the Sun as spirit, and the Earth as physical experience. Negatively, she rules habit patterns and the ever-present temptation toreturn to the past, and positively gives an appreciation of heritage, our birthright from family and ancestors, that is the foundation of who we are.

In the Not-Self, the Moon indicates women, wives, water, nurses, sailors, travelers, and the common people; also houses, journeys, and nurseries. Silver metal, moonstones and opals, and the colors violet and grey relate to her. In the Self, or inner walls, she represents instincts, sensations, concrete and practica! thoughts, receptivity, fluctuation, feelings, cautiousness, imagination and psychic inclinations. In the Body her dominion is over the fluids, breasts, reproductive organs, the stomach and digestion, and the sympathetic nervous system.

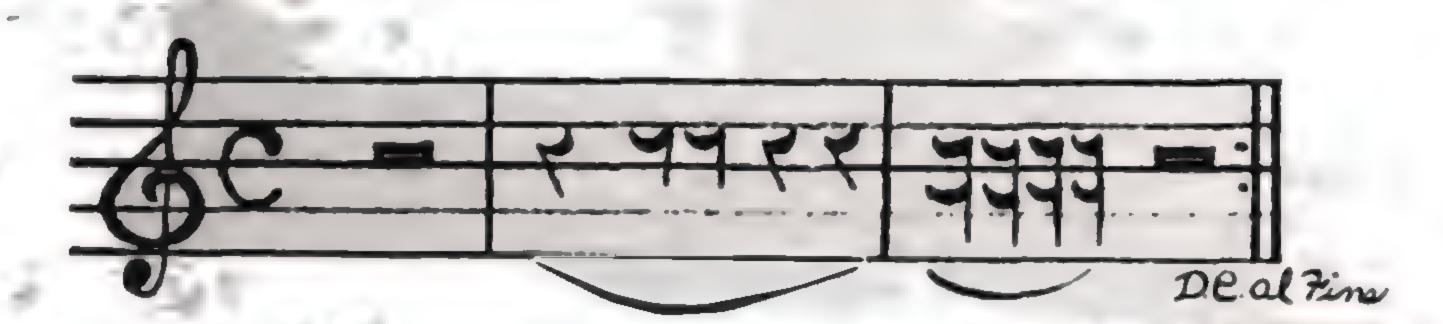
When positive the Moon gives great sympathy and the urge to protect and nourish, domestic abilities, and sexuality but negative shadings are fantasy, childishness, living in the past, severe fluctuation and impressionability. She rules the cardinal-water sign Cancer, giving dangers of self-deceit, mothering and helplessness, but also the most receptive, feeling sensitive, and trusting of the signs, the Queen of the zodiac and the Universal Mother.

The Moon is personality, the manifested part of the soul. She is the sea of undercurrents where all influences and vibrations of the other planets' rays are gathered, assimilated and the passed on to the mind, which reacts to the stimuli of the forms of existence evoked by her Veil of Illusion.





Everything real in given and received in silence



On the tenth of July in the year 1925 Meher Baba, who three and a half years before had realized himself to be the Unlimited Soul of God, became silent. The thirty-one year old Avatar used pencil and slate or paper for communication. On the second of January in the year 1927 he ceased to write. He now combined gestures with the use of a Roman alphabet board. His circle, or mandali, would then 'read' the board to others.

Rabban Simeon ben Gamaliel said: All the days of my life have been passed in the company of the wise, and I have found naught of better service than silence; not learning but doing is the chief thing; and whoso multiplies words causes sin.

--- Pirke Avoth

Frayer

The eyes must be closed

to good and evil,

to pleasure and pain,

and hear only

The lips must be silent

and utter only

the Name of God.

From the 2nd Dipourse of Kumi

Someone was saying: Our Master does not utter a word. I said: Well, it was the thought of me that brought this person to my presence. This thought of me did not speak with him, saying, "How are you?" or "How are things with you?" The thought without words drew him hither. If the

reality of me draws him without words and transports him to another place, what is so wonderful in that? Words are the shadow of reality and the branch of reality. Since the shadow could draw, how much more the reality!

Words are the pretext. It is the element of congeneity that draws one man to another, not words. If a man should see a hundred thousand miracles and expositions and divine graces. if there is no element of congeneity in him connecting him with the prophet or saint concerned, then all those phenomena will be profitless. It is that element which keeps him agitated and restless. If there were no element of amber in straw, the

straw would never move towards the amber. This congeneity between them is a hidden and not a visible thing.

It is the thought of a thing that brings a man to that thing. The thought of the garden brings him to the garden, the thought of the shop brings him to the shop. Within these thoughts, however, is a secret deception. Do you not see how you will go to a certain place and then repent of having done so, saying, "I thought that it would be good. It was not so"? These thoughts then are like a shroud and within the shroud someone is hidden. Whenever the thoughts vanish from the scene and the realities appear without a shroud of thought, there is a great commotion. Where such is the case, there remains no trace of regret. When it is the reality that draws you, there is nothing other than the reality. It would be the same reality which drew you hither.

What occasion is there then for me to speak?

note council, and bound Jesus, and him worked him away, and delivered him

Upon the day when the secrets are tried.

Buddha, what are the duties of Discipleship?

Buddha, what is the nature of Reality?

Buddha, what is the nature of Nirvana?

If you were to ask me why I do not talk, I would say mostly for three reasons. Firstly, I feel that through you all I am talking eternally. Secondly, to relieve the boredom of talking incessantly through your forms, I keep silence in my personal form. And thirdly because all talk in itself is idle talk. Lectures, messages, statements, discourses of any kind, spiritual or otherwise, imparted through utterances or writings, are just idle talk when not acted upon or lived through.

the Voice of God. in joy and sorrow,

and that I speak more eloquently through gestures and the alphabet

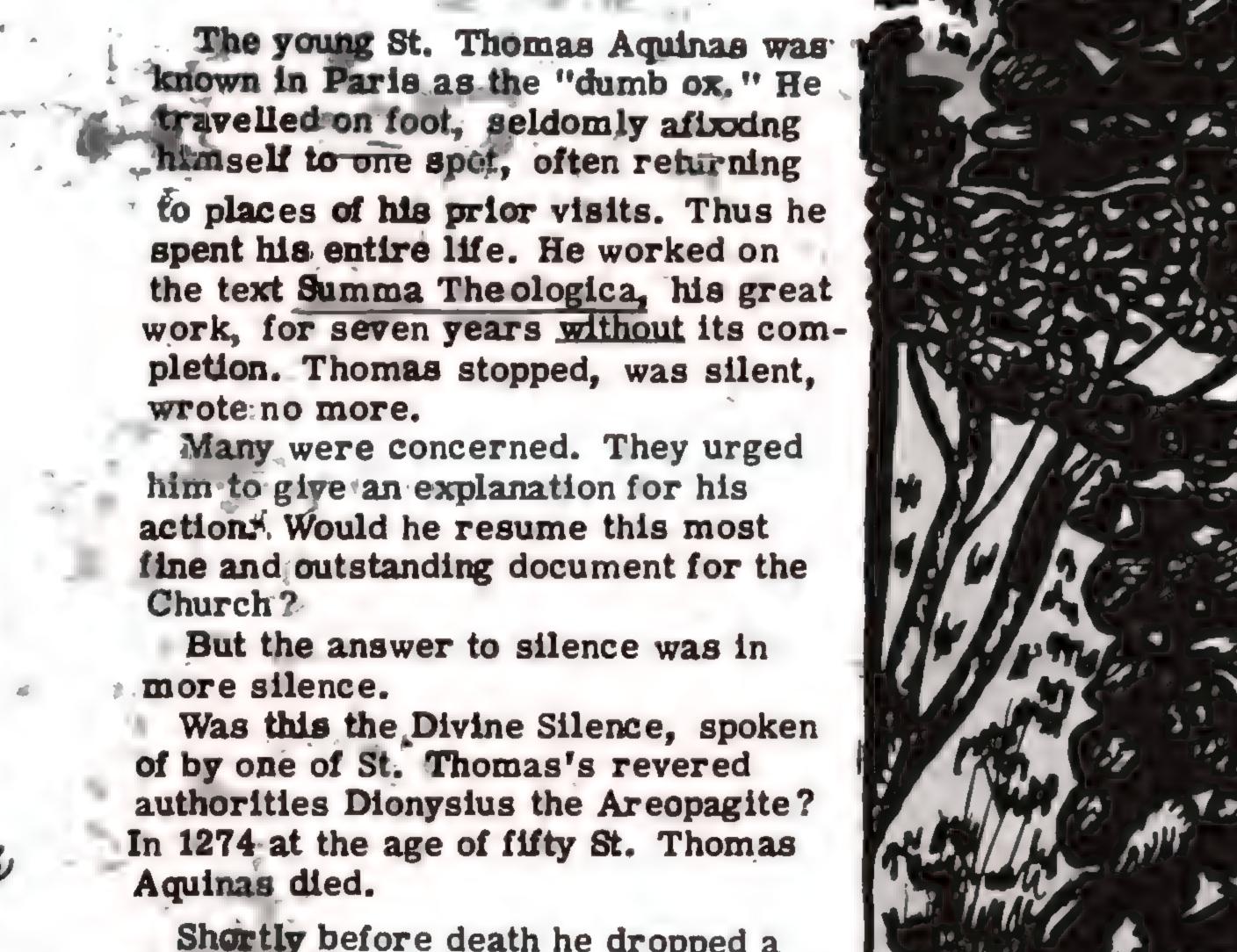
QUESTION: Is it not difficult for you to express yourself clearly in your high mission and noble undertaking?

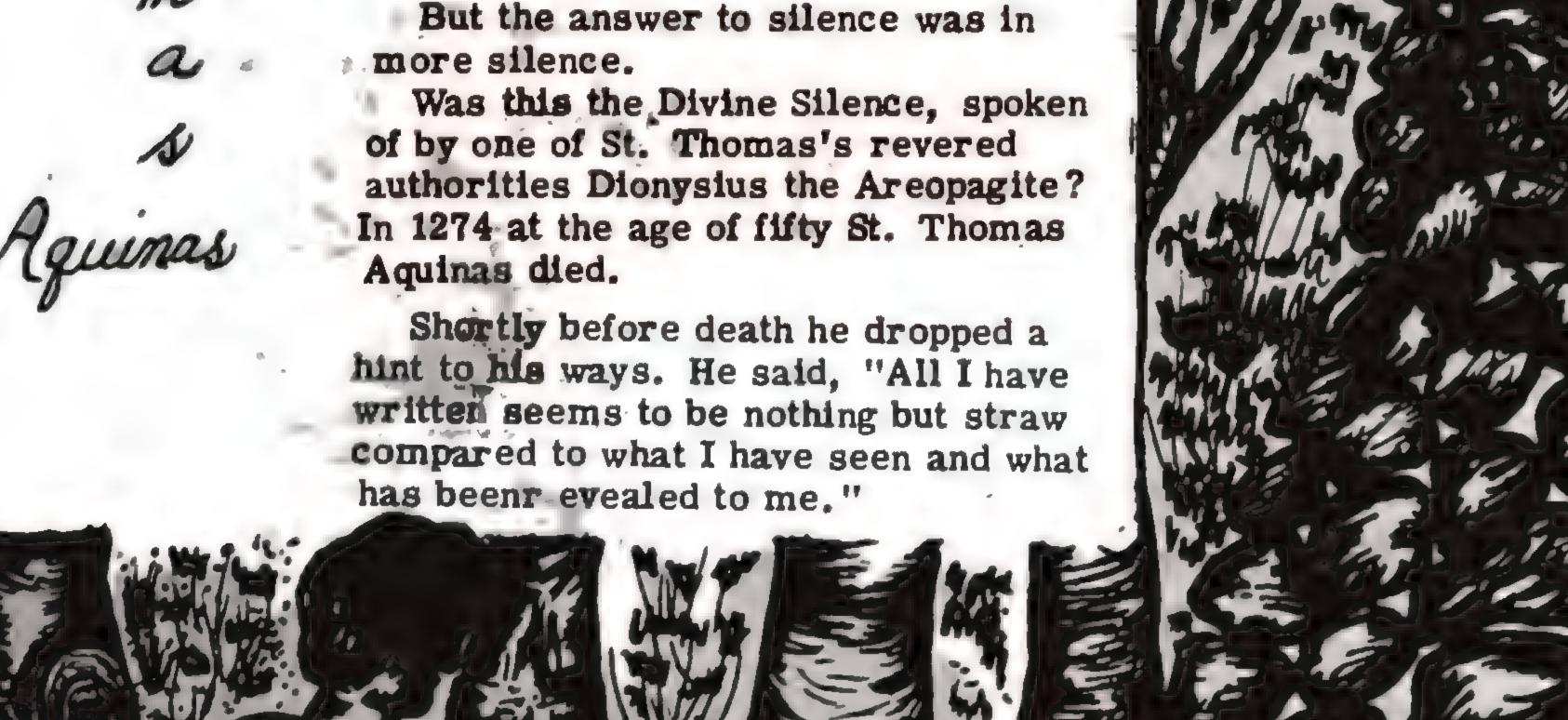
MEHER BABA: No; because, both internal and external mediums are at my disposal.... God has been everlastingly working in silence, unobserved, unheard, except by those who experience His Infinite Silence. If my silence cannot speak, of what avail would be speeches made by the tongue. The very moment when he thinks my speaking should be heard universally, God will make me break my silence.

Everything teal is

alphabet board. Thenceforth he has communicated by the means of

If you were to ask me why I do not speak, I would say I am not silent, If you were to ask me when I will break my silence, I would say, when I feel like uttering the only real word that was spoken in the beginningless beginning, as that Word alone is worth uttering. The time of breaking of my outward silence to utter that word is very near.





On the seventh of October in the year 1954 Meher Baba discarded the the tures interpreted by his circle of lovers.

After Awakening

Handed once as a distraction,
Offered misunderstood
For insecure thoughts
Of imagined emotion
Has grown
After it can be experienced no more.
I long to feel now
What I meant to give before
Since I learned to please
Before frightened leizure
That I would love
Tomorrow.

Peter Novick

You know I would have jumped Off the Golden Gate Bridge Long Ago But there are Probably Narc bulls driving Around on the floor Of the Bay In unmarked seaweed And you can't fix in salt water But catch me? Not on your Star Buddy Beat you go after Johnny You know The punk With the Mustang And the beard But watch out

Denny

He's a cop.

REFLECTIONS OF A DOOMED BALOON

Sad and doomed,
The thin baloon,
Unwilling to wrinkle and die,
Drifted through the room
And vanished in the sky

And down below on the patro
The manic children cried;
While by the pool, the fat for
Drank until he died:

The post-coital mountain
Sighed in the desert air;
As the shock of the plummeting falcor
Shattered the back of the hare:

And fourteen football players

And the Plastic Arts Brigade

Bruised their bones and soul with a prayer
While foaming crowds hoorayed...

And spoke the consumptive volcano
As the jelly angels jeered,
And the blistering billions builded
Burst and disappeared.

Michael Neuman

there are times of fashion

and expedient excursions

and camei rides

and surface raffles of flesh and monsoons of mystery

destroying the known in

but times are centered

and problems of pleasures
but the mastery of time is that
time shall pass

realizations are wise in any respect
for a man to realize that his wisdom fermnets from his
realizations and his awareness from his ability to return
any civilization to the state of being aware
then he may share in the infinite wisdom of the ages
entering the reality of his infinity

and you and you and he and she shall overcome for there is no we in or beyond eternity when everyman is one one shall overcome

in a physical extend no further than food can fill my flesh intend no higher than my skull but my being will fill the universe when everyman is one in everyman and these worlds are heard and understand in everyland of has been, is, or is to come

Melanoe Farmer

from the body, what remains
for Robert Duncan

what cannot die is the will to die.

men bleat, obese, (these) wear fury.

blood boils like torn oil.

bile has the sell of unreal voice.

what has not been born, cannot give birth.

life remains a tonomy.

fear, dying lain suffron forms.

teeth writhe like acid from hot fat;

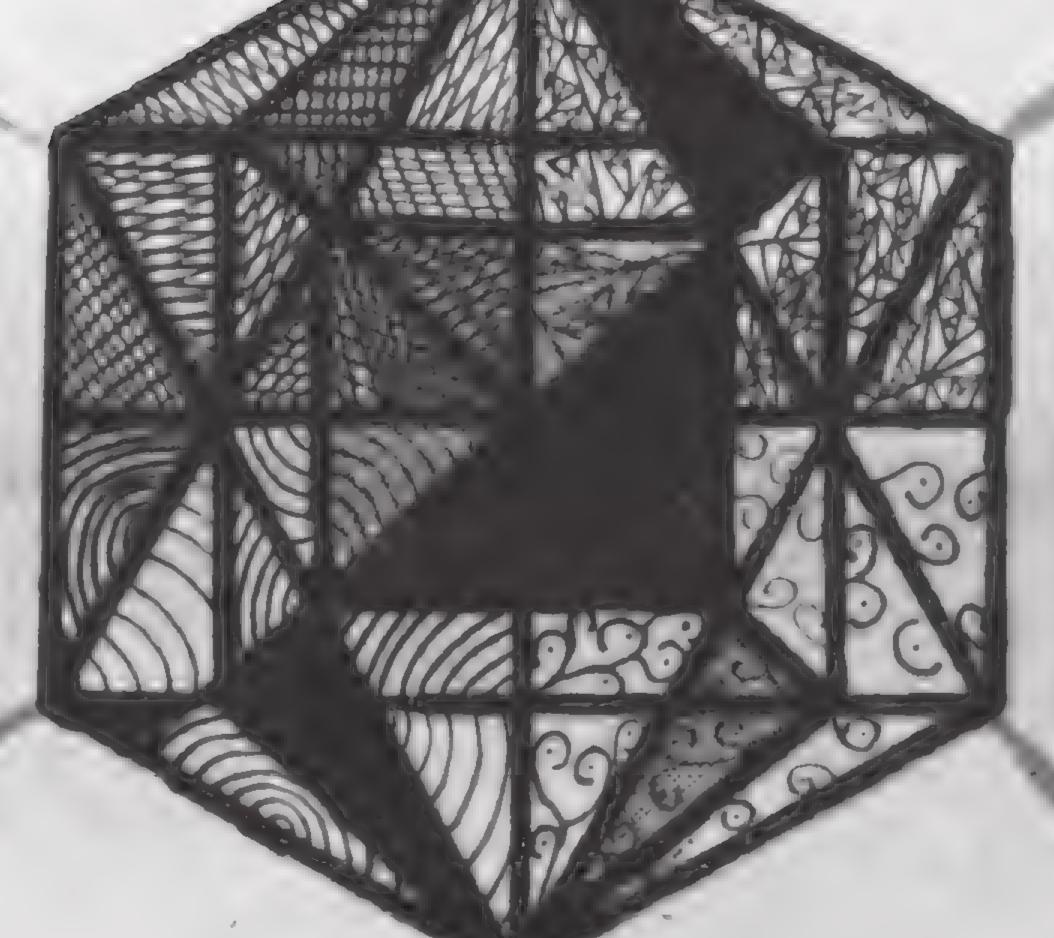
light stans marrow,

cacomens,

imbuing cancer,

carbon cross renailed.

Michael Howden



More Than Eyes

Darkness Be not
Selflessness
Music can fill the
Soul
That need in thave eyes
To love.

Spoken softly.

My lover entrances reconstruction.

Withaccents of love,

And can fill temples slowly

And be real.

Your touch
On the fingers of my heart
Clasp deeply,
As manifest as a
Face smiling
Not only for itself.

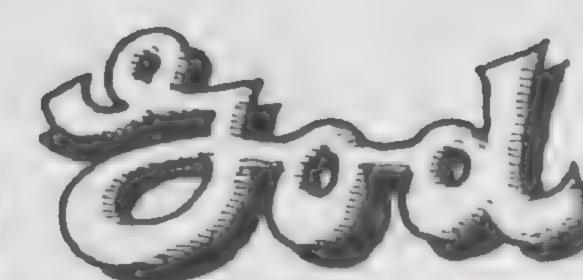
Behind the smile
Emerges skin
Felt responsive
By a heart
Touched by love
That strengthens itself
For another

I kissed her lips
Because I can't see them
When I am close enough
To forget
That there are two of us.

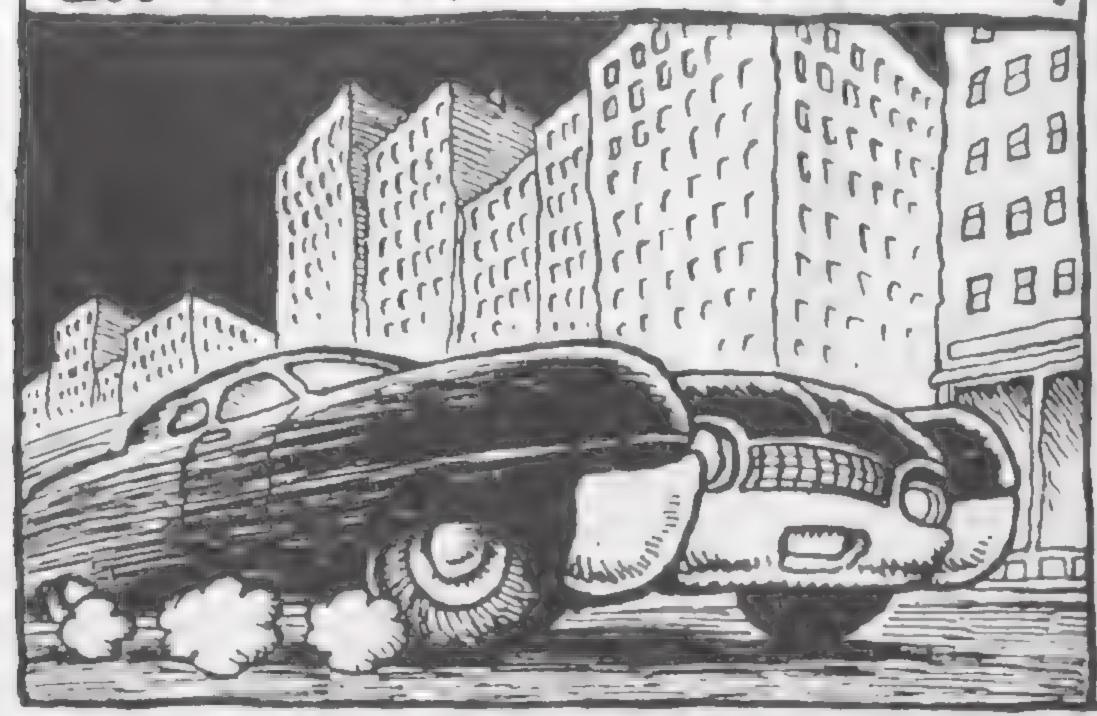
Absorbed her glow
With my mouth
Satisfied to heaven
Dying in the timeless
Breath
That explodes in knowing

Peter Novick





A black sedan speeds through but what has that the dark city streets at midnite! fot to do with Mr.



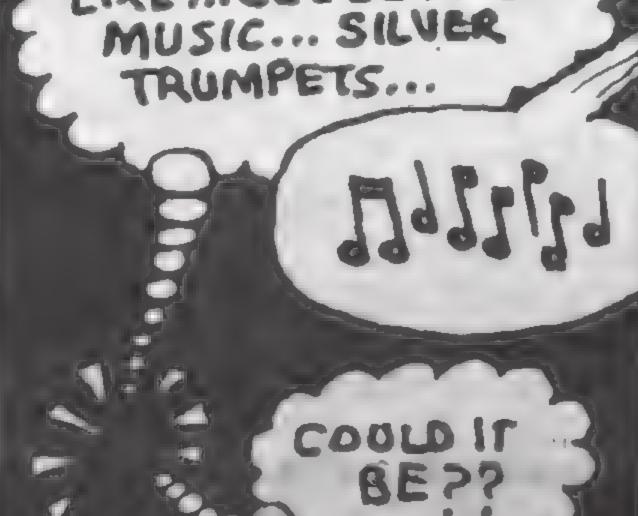
got to do with Mr. ing his own bizness?







THING! WOOH! LIKE ... CELESTIAL MUSIC ... SILVER TRUMPETS ...



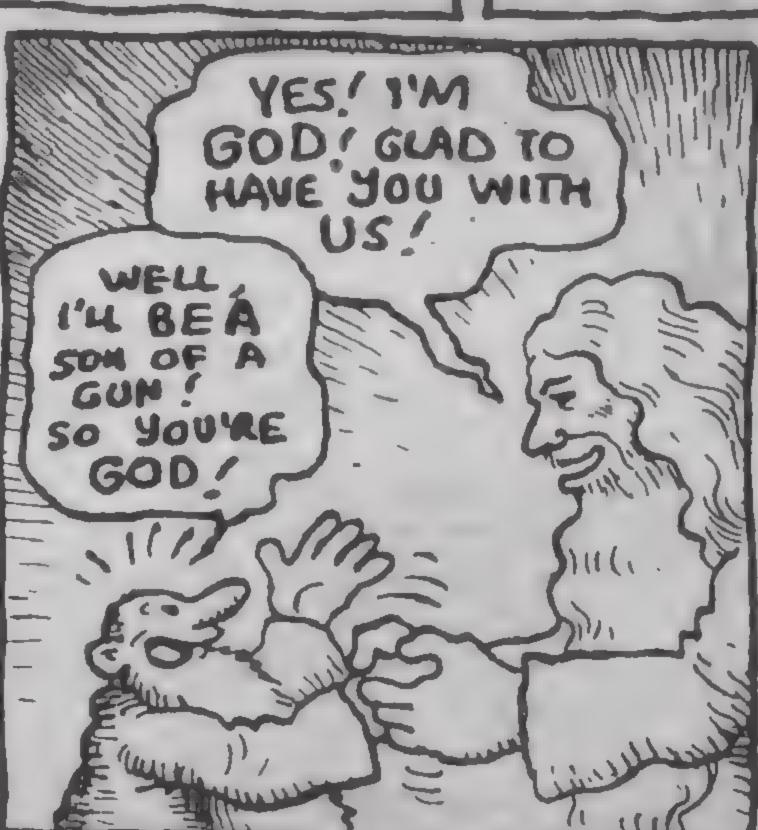
Mr. Natural opens his eyes!

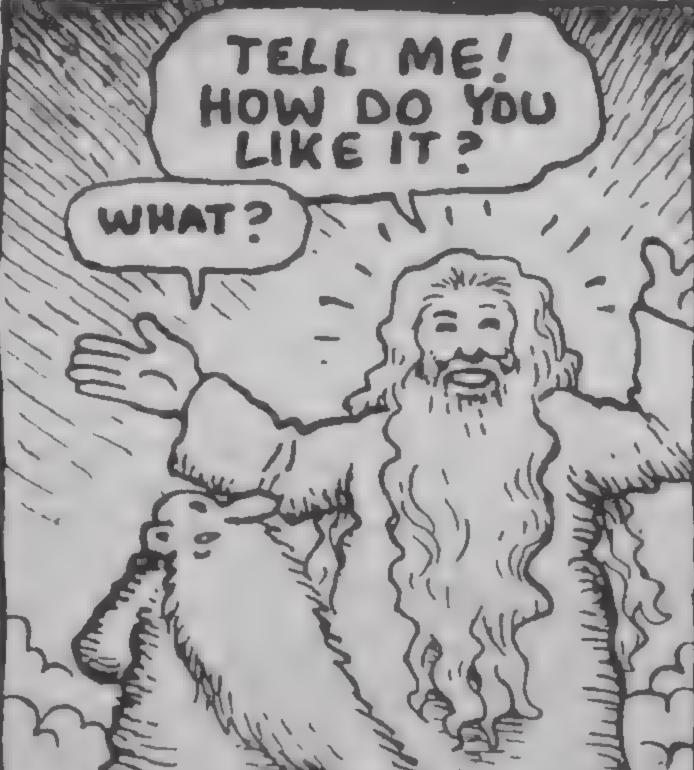


WAY ... HOPE OUT OUT YOUR STAY... INCREDIBLE!



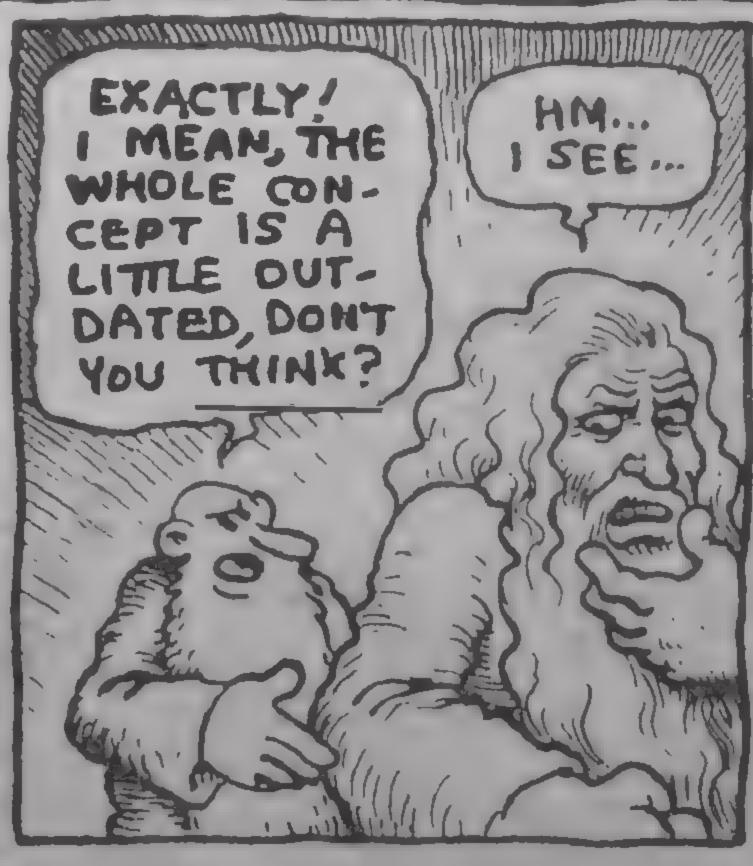
HAVE?

















later verified that those arrested were placed in closed vans, the vents were shut, and mace was sprayed in. They had for all practical purposes portable gas chambers, the horror of which could not be imagined.

Chicago was a tremendous watershed for our country. Condoning the brutal suppression of that political act of defiance of legitimate political authority made it impossible for the Democratic Party to pose as the peace party as it fraudulently did in 1964. The spectacle of Chicago generated an enormous spirit among white youth across the country, and the establishment is getting shaky, for everywhere they look their power and legitimacy is crumbling around them... Their answer is suppression---Law and Order.

There is a vast conspiracy in America today---not by a few leaders, not by the FBI in their harrassment, not by HUAC who is trying to fabricate some kind of Hanoi tie-in to the peace movement, but a conspiracy by the authorities to join together because they fully realize that authority that can't be maintained by con-

their fraud.

We want'

our leaders

I believe that anyone who votes for the big

We have declared November 1-5 as National G. I. Week to demonstrate that the major force of Americans who want to end the war and bring our boys home are the ones who are their friends, and NOT the three candidates who want to use them for cannon fodder.

We will hold massive demonstrations and love-ins near Army bases to support soldiers in their basic right to come home.

On November 5 we will find alternate ways to vote. We will vote with our hands and feet. and with thousands of burning draft cards. We will announce on November 5 that it the impending election will bring on four more years of racism, repression, and war that WE WILL DESCEND ON WASHINGTON WITH THE SAME DETERMINATION WHICH BROUGHT US TO CHICAGO.

"....I spent 33 years and 4 months in active military service as a member of our country's most agile military service -- the Marine Corps....During that period I spent most of my time being a high-class muscle man for Big Business, for Wall Street and for the bankers. In short, I was a racketeer, a gangster for capitalism.

".... Thus I helped make Mexico and especially Tampico safe for American oil interests in 1914. I helpęd make Haiti and Cuba a decent place for the National City Bank boys to collect revenues in. I helped in the raping of hald a dozen Central American republics for the benefit of Wall Street. The record of racketeering is long. I helped purify Nicaragua for the international banking house of Brown Brothers in 1909-1912. I brought light to the Dominican Republic for American sugar interests in 1916. In China in 1927 I helped to see to it that the Standard Oil went its way unmolested.

'During those years, I had, as the boys in back room would say, a swell racket....Looking back on it, I feel that I might have given Al Capone a few hints. The best he could do was to operate his racket in three city districts. I operated on three continents."

The above quotes are from an article written in 1935 by Major General Smedely D. Butler, USMC, Retired.

Washington--A/C Michael Locke, co-organizer of the up coming San Francisco anti-war demonstrations (October 12) was followed and harrassed while in Washington on authorized leave. Air Policemen arrested Locke during a news conference in Lafayette Park and held him for five hours without charges. The detention prevented Locke from talking to members of in order to gain support for the demonstration. Following his release he was followed by plainclothesmen everywhere he went including Dulles Airport to see him off.

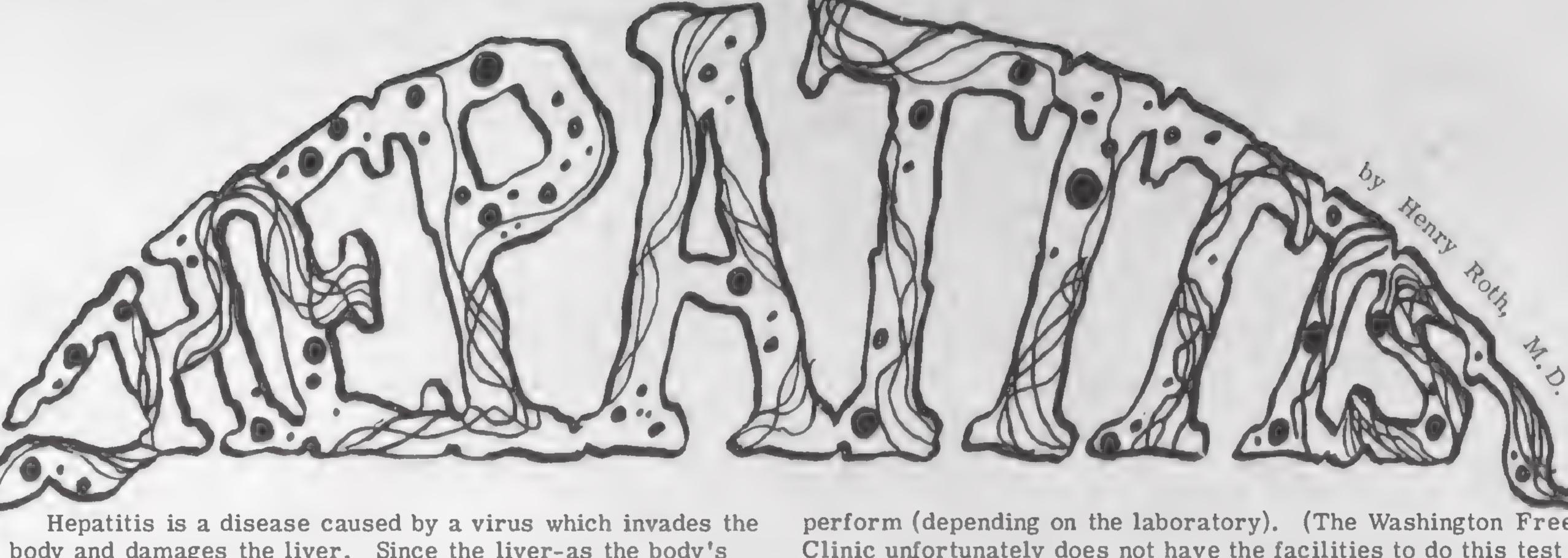
March 1968.

In Chicago it was a case of Police turned three supports the destruction of hope in America. Pig. When I saw the brutality starting to unfold We have to go and haunt all three candidates on Wednesday, I immediately thought of the everywhere they go with the spectre of Viet Nam. women and children who had come and who were witnessing what was happening as well as being in immediate danger of serious bodily injury. I was on the stage in Grant Park and I immediately grabbed the mike and called for our 1500 marshals to cordon off the cops to protect the people. Aththat point it became clear that we were so much better organized than the police who were running wild.

For the first time in my life I was really afraid of death. The cops were yelling 'Kill Davis. Kill Davis." and for a moment I thought they would. My head was split open and my back and arms were beaten again and again.

We believe that this country can be more than fear and repression. We believe that this country can be more than military bases in Formosa, Japan, Thailand, Turkey, and Germany. We believe that this country is more than rats and roaches and vermin and poor people and ring kids. We are asking you to join the





body and damages the liver. Since the liver-as the body's chemical factory-is a vital organ whose continuous functioning is necessary for the maintenance of life, its total destruction leads inevitably and promptly to death. Fortunately and without any bad after-effects. This they owe mainly to two factors: (1) the ability of the body to overcome the virus before it has had a chance to spread to all of the liver cells and destroy them and (2) the remarkable ability of the liver to regenerate itself from a small remnant of surviving normal cells. (Regeneration is an otherwise unusual phenomenon in the human organism-consider the damaged finger, ear, tongue, heart, etc. They may heal over, but do not grow back.) So the outcome depends on a race between the body's defensive mechanisms and the reproducing virus. Nine times out of ten (approximately) the body wins. Most cases, therefore, are mild, self-limited, and in the long run harmless to the victim himself (although he may infect others who may not get off so lightly), and many cases are so mild that they produce no signs at all and go completely unnoticed. It is, of course, the doctor's perogative to take the credit whenever recovery occurs- but what is his real contribution in this disease? We'll touch on that later on.

Hepatitis is mainly a disease of children, teenagers, and young adults, although older people are occasionally affected When an older person is affected the disease is often more severe.) There are two forms--infectious hepatitis and serum hepatitis -- apparently caused by two different viruses. Infectious hepatitis is caught through any form of close con- ing death and complete recovery. tact with an infected person or with objects (such as clothing, utensils, sheets, joints, etc.) used by him, the virus entering the body through the mouth, to which it is usually carried by the hands. The disease usually becomes apparent 2 to 6 weeks after entry of the virus. The virus of serum hepatitis must be injected into the blood stream with some object (usually a needle) directly contaminated with blood (the tiniest invisible microscopic trace is sufficient) from an infected person. Serum hepatitis usually becomes apparent 2 to 6 months after the introduction of the virus.

Once these two viruses have entered the body and passed through the latent period, they behave exactly alike, produce exactly the same effects and after-effects, and there is no way (as yet) to tell them apart (except by determining, if possible, how and when the infection was acquired). Having had either form of hepatitis generally (but not always) provides a fairly lasting immunity to reinfection by that form-but not the other form. (So it is theoretically possible for everyone to have 'hepatitis' at least twice.) The virus may hang around in the blood stream for months or years after apparent recovery has occured, so people can continue to infect others through blood transfusions or sharing of injection needles for a long time (perhaps indefinitely). You can protect yourself from hepatitis by (1) washing your hands after every direct and indirect contact with an infected person and (2) never taking a drug or medication by injection unless the needle has been boiled or is an unused disposable needle. If you require a blood transfusion, you will have to accept the risk of hepatitis—which is about 1 chance in 20 for each pint of ordinary (screened) bank blood. ("Screening" consists esentially of asking every donor whether he has ever had hepatitis or jaundice.) Once contact or infection has occurred, the disease can often be aborted or made milder by the administration of gamma globulin.

Hepatitis--of either type--produces a feeling of fatigue. weakness, and loss of appetite, sometimes accompanied by fever and headaches. Many of the victims also notice a decreased desire for cigarets and sex (or both). As liver cell destruction becomes more widespread, jaundice (yellowing of the eyeballs and skin) occurs, the urine becomes unusually dark, and the stools become abnormally light in color. This phase may last a few days or a few weeks, after which recovery takes place spontaneously. Many cases are so mild that the phase of jaundice never develops, and a few, conversely, may drag on for months or years, to produce permanent damage. Now, this group of symptoms may occur as the result

number of different conditions other than hepatitis, so the only way to find out whether they are actually due to hepatitis is to be examined by a doctor; often he cannot tell either withspecial blood test. This test (called the transaminase test) usually gives a straight yes-or-no answer with respect

to hepatitis, but it may take several hours or overnight to

perform (depending on the laboratory). (The Washington Free Clinic unfortunately does not have the facilities to do this test at present, so it means going to a hospital emergency room and waiting there for the result.)

Once hepatitis is diagnosed, the best thing to do, in general, the vast majority of hepatitis victims recover quite completely is to enter the hospital. There is really no specific treatment for the disease, and most victims will recover no. matter what is done, but because hepatitis occasionally has the potentially catastrophic complication of liver failure, its presence is sufficient to warrant the taking up of a precious (often desperately rare) hospital bed. The benefits of hospitalization are as follows: (1) protection of the patients' friends, relatives, and intimates from exposure; (2) a chance to rest and be waited on, allowing the weakened body to mobilize its defenses against the invading vi rus; (3) regular vitamins and (more or less) nourishing meals which, however cold and unpalatable they may be, are necessary if the liver is going to be able to regenerate itself; (4) the opportunity for close medical observation and periodic blood tests to monitor progression of the disease, so that appropriate steps can be taken in time in the rare event of liver failure -- a few such cases are fatal but many can be saved and brought to full recovery through the use of intravenous feedings, blood transfusions, cortisone-like drugs, or devices resembling artificial kidneys. Cases requiring such radical treatments are extremely rare, but it seems to me that it's worth putting up with the frustrations and indignities that some doctors and hospitals can deal out (especially to patients with unconventional appearance or ideas), if it can mean the difference between a linger-



Two final points: Alcohol and certain related liquids such as benzene and carbon tetrachloride, act as violent poisons to the virus-threatened liver, virtually insuring destruction and an unfavorable outcome. No one with hepatitis (or with a strong possibility of contact) should allow himself to be exposed to this class of products--whether by swallowing or inhalation--until at least one year after full recovery. (If he wants to live to dig later kicks, he will just have to cop his present kicks some other way.) Nor should he donate blood or be generous with any injection equipment he may have ever again--for however great the love or nobility of soul which motivates these gestures, the higher love and nobility dictate that he keep the accompanying invisible bonus gift to himself.

Note: The Free Press would like suggestions for upcoming articles related to health and drugs.

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Donary cousolation ...

Investigator's Information Service,

has arrived. In the past a person didn't have to

nas arrived. In the past a person didn't have to that has that has

our right to privacy by passing a bill

The legislature has taken away

which not only allows electronic surveillance

power to librail bugging devices and tap terephones. Com-

which not only allows electronic surveillance agencies by federal state and local law enforcement order. The

but also allows wiretapping without a court order.

Ower to install bugging devices and tan telephones.

power to lustall bugging devices and tap telephones carries into the shades of Nazi Germany with a new setting.

if made inoperative by fair means

or foul, "Big Brother" is going to be at least

easy to prevent someone from bugging your place than it is to prevent someone from bugging your place that it is to prevent someone from bugging your place that it is to prevent someone from the place of the place

easy to prevent someone from bugging your place than it is to find a bug. A good tip to remember is always ask for identification

this simple little bit of advice ... Keep your mouth shull. It is a completely foolbroof method. Moreover. It's free.

method somewhat unpractical, other more elaborate means are necessary. The lead of the more elaborate when you have sometime. Is that when you have sometime.

method somewhat unpractical, other more elaborate means are necessary. The second best way toldiscourage a sacoper, then, is that when clock and any other confidential to say turn on your t.v. shower. radio.

second best way toldiscourage a shooper, then, is that when you have something continued any other ates a shower, radio, alarm clock and any other ates a shower, radio, alarm clock cannot content ates a shower of the bug villators of the bug villators are shower on one particular voice when contropted with many noises, the bug villators are bug villators and any other content ates.

noise-producing electrical appliance. Since most bugging devices camot concentrate on one particular voice when controlled with many noises, it goes on automatically on one particular voice when controlled with many that is, it goes on automatically on one particular voice when controlled with many noises, it goes on automatically on one particular voice when controlled with many noises, it goes on automatically on one particular voice when controlled with many noises, it goes on automatically on one particular voice when controlled with many noises, it goes on automatically on one particular voice when controlled with many noises, it goes on automatically on one particular voice when controlled with many noises, it goes on automatically on one particular voice when controlled with many noises, it goes on automatically on one particular voice when controlled with many noises, it goes on automatically one particular voice when controlled with many noises, it goes on automatically one particular voice when controlled with many noises, it goes on automatically one particular voice when controlled with many noises, it goes on automatically one particular voice when controlled with many noises, it goes on automatically not particular voice when controlled with many noises, it goes on automatically not particular voice when controlled with many noises, it goes on automatically not particular voice when controlled with many noises, it goes on automatically not particular voice when controlled with many noises, it goes on automatically not particular voice when controlled with many noises, it goes on automatically not particular voice when the particular voice w

on one particular voice when contronted with many noises, the bug villain is foiled.

It least one bugging device type is voice-actuated, that is, it goes on use up all whenever someone speaks. If a radio is left palying, the device will soon use whenever someone speaks.

Whenever someone speaks. If a radio is lest palying, the device will soon use up all the recording tape and become useless.

a bug. A careful, inch by inch, Sherlock Holmes type of search of the suspected area will sometimes uncover a bug. It is important to be particularly watchful for one particularly watchf

will sometimes uncover a bug. It is important to be particularly watchful for any new plaster or naint on the wall. A bug is a device after all which can be located by a methodical

will sometimes uncover a bug. It is important to be particularly waterium for any new plans ter or paint on the wall. Abug is a device, after all, which can be located by a metal object in a unit not laborated any metal detector can be used to locate any metal object in a unit not laborated any metal detector can be used to locate any metal object in a unit.

However tempting it is

The best anti-bugging device known to man is tound in the advice ."Keen your mouth shul! It is a completely of advice ."Keen your mouth shul!

easy to prevent someone from bugging von:

the recording tape and become useless.

which powers the device will slowly but surely

remains for the

However, since most people find this

are left; that is,

devices are

sives and

the conversation believable. Then

The 1984 Orwellian Nightmare

DROPPING AND PRIVACE

INVASIONS

I was born one morning on the planet Mars I gassed up my cradle and shot through the stars I landed on earth with a solid bang --Man, I'm the Fang.

There was this guy, see, who went around half singing half talking that all the time, along with a couple of other verses (if you're really desperate, drop me a line), and it naturally came to pass that his name, which was Tom Hoskins, sort of slid under the rug until he was Fang altohether.

> Fang did stuff like ride around on a big hairy godforsaken old four-cylinder Indian bike that

must have

weighed about a zillion pounds half of them rust. Then there was the infa mous Coke Machine Caper ("Sittin' in the dark, wailin' and a-cryin', scrapin' all the paint off an old tire iron") but never mind about that. Once upon a time he even went down to Avalon, Miss., and dug up a little old black man (who was scared to death and thought Fang was the Feds, which is more incongruous than just about anybody but J. Edgar himself) was named John Hurt, one of the neatest lovingest openest funkiest pickingest people

there ever was. Well, now, Fang was just one of the bunch of young guys who went around and hunted up a bunch of old guys with names like Bukka White and Skip James and Son House, and all the young guys would scrounge around in Harper's Ferry and East Redneck, Va.; and places like that, digging up records of all these old guys, as well as of lots of guys who it was too late to find: bless thier loving picking souls. You remember those old records? 78s, they were called, and they weighed as much as a fat potato and they'd break if you said their name too loud and they made noises and scratches that even today's ultramodern electro-pastel 24-channel nuclear-powered star trek recording studios haven't thought of.

wait and see if you get any results. Anyhow, one of the guys in that old dirtball with Fang and the rest was Mike Stewart, who figured that 78s by those old bluesy and raggy pickers were something special and that he wasn't doing right by them if he couldn't play all those good old songs note for note. ter or paint on the watt.

A bug is a device, after all, which can be located by a methodical many metal object in a wall.

And a metal detector can be used to locate any metal object in a wall.

And a metal detector can be used to locate any metal object in a wall.

And a metal detector can be used to locate any metal object in a wall.

device.

If he could have melted' them down and distilled them & and shot up their Inner Essence he probably would have done that too.

So the point is he was good. He'd pick from 26 to 28 hours a day, eight or nine days a week, and his main mindfuck was only that he couldn't learn a song off one record while playing a different one he'd just learned from another. Some way (it was rather deliberate, as I recall) Stewart became Backwards Sam Firk, and he's still out there in the darkness around Annapolis & Takoma Park and Oz and such places and he's still picking. & he's made a record namely the True Blues and Gospel Only it's not a 78 anymore, it's an LP. Only it's not just a record at all, it's a love-in, with 26 pages of notes & words & poems and purrir held out in his two hands touching but open like a prayer book telling you how the music of a blues is just the little bit you can see when there's really people (like John Hurt who put down his guitar in 1929

and didn't pick it up for more than 35 years

and picked cotton instead) & places (like the dead fester festering slums of west Chicago or the overgrown dusty dump near Magnolia, Ala., where you end up if you're ornery and don't take the fork that says Butcher's Landing) & before & afters & all kinds of things that you don't see till you look deeper, just like you don't see a person's life if you only stand there & stare at him or even shake hands.

Firk, alias Stewart, is, to say the least, a faithful renderer of his old loves, the songs. If anything in fact, he is so computer like in his renditions that while he is is smooth, he doesn't always, well, swing. Listen to Tom Rush do Bukka White's Panama Limited or Bill Breenzy's Jee Turner. Rush's city slickness has no place in Firk's bag, but the point is that it's possible to inject new or additional life into old-timey styles, rather than sounding

like an ethnic music box.

Most of the

continue page 22

nowever tempting it is gon't get rid of the bug as soon as you find it. Instead, use it to pass on false information to counter-act information already given. Another thing too, don't let on that the false information to counter-act information of thus making the electronic location of a hug you're looking for a hug can be turned off thus making the electronic location of a hug can be turned off. on raise information to counter-act information already given. Another thing too, don't let on that you're looking for a bug. Some bugs can be turned off, thus making the electronic location of a bug salmost implicable. There are several types of phone bugs, some operate only when the telephone is being to the goings on in a house used and others are constantly tuned in to the goings on in a house. There are methods to combat both tuned of telephone bugs. If the device is only a telephone monitoring device you can dial for the lime of the standard of telephone bugs. used and others are constantly tuned in to the goings on in a house. There are methods to compat both types of telephone bugs. If the device is only a telephone monitoring device, you can dial for the battery and leave the phone off the book. While the time is endlessly repeated into the listening device. types of telephone bugs. If the device is only a telephone monitoring device, you can dial for the time of day and leave the phone off the hook. While the time is endlessly repeated into the listening device, the battery which nowers the device will slowly but surely check your phone for bugs. For the device which is rigged to make a continuous watch over your priinstead of your home mouthpiece microphone is a high-powered radio transmitter which calls and avoid has the double paragraph of the same to locate a phone bug is just as important as vate activities, put your phone hookup on electrihas the double capacity of being a mouthplece and a radio transmitt.

The device is sold only to solve the solve to solve the device is sold only to solve the solve to solve the solve to solve the solve to solve the cal alligator clips. Then calls. You can looks like an ordinary mouthpiece is hard to detect. But If you suspect the also call up one is planted in your phone. when you want to one is planted in your phone, simply take the mouth phone booth.

The snoon one you find in some public phone booth.

Your phone and trade it for one you find in some public phone booth. discuss something confidential with sen per will have one hell of a time trying to find it and he'll be out some money too. Mark your new one with some of the sound of the sou someone else in Mark your new one with some almost indistinguishable sign and inspect it hasn't been switched. the room where "Big Brother" There are special electronic deis installed, Just detach the clips. This; will not only disconnect. your phone but will ? wipe out listening

Vices available for tracking down bugs but there are simple homemade methods too.

At. V. Bet can be used as an excellent bugs. At. V. set can be used as an excellent bug detector. Replace the outside antenna. with rabbit ears. Turn the t.v. set on to a vacant channel, allow bugging equipment, where the rabbit ears to systematically search for wireless bugging equipment. When and use the rabbit ears to systematically search for wireless bugging equipment. By moving the fine tuning knob completely through its cycle you will cover the free adjacent stations periodically to make sure it hasn't been switched. duency between the adjacent stations. Either a visual herringbone pattern or an anditory feedback squeal will become evident on the acreen if you've located a stations. Either a visual herringbone if you've located a same will be some with the some will be some will be some with the some will be some with the some will be some Try it man, try everthing, but whatever you do don't get paranoid. the phone company bug. Try each channel in the same way.



evening and I'm sitting around bemoaning my dullsville birthday when there is this pounding at the door and in comes about five feet of hair, some of it dark and stoned but mostly red and beatiful. Along with comes a cakemix, some other goodies and an English recording of some chick named Jools. Five minutes later the cake is baking, we're digging the goodies and the record is doing its thing on the turntable.

Well, yeah! All right! The girl is a groove. Jools, it turns out, is Julie Driscoil, who's been knocking around for two or three though it were years with this once-was jazz organ player and his group Over There, and she's finally cut an album after what is a monumental amount of woodshedding in these days of heykid-can-you-sing here's-a-contract bands.

Now this may not help much, but she sounds a lot like Aretha, with a little Bobbie Gentry (Bobbie Gentry???) thrown in and some phrasing borrowed (probably unintentionally) from old John Coltrane sides like Blue Train - just a little flat or sharp in just the right ear-wrenching spots -- and after all that it's haul up the damper and

Unfortunately she's only on one side of the record (maybe Jack Alix can use the other side - which is Brian and Co., without her- under commercials), but her five songs are worth the price of the whole schmear and then some. Roebuck Staples' (of the Staples Singers) Why Am I Treated So Bad is a long slider with a single half-tone interval spread over about three measures like Mazola at a bodyoiling party, and the song could easily go down the drain in less competent hands (or tonsils).

the other extreme is an original by Auger called Break It Up, with some scatting that is both nimble and intense, like some of the funkier old moments of Lambert, Hendricks and Ross.

The big production number is Donovan's Season of the Witch ('I look over my shoulder and what do you think I see? Some old cat looking over his shoulder at me-and he's strange!") which grooves on for almost eight minutes, with solos by everybody, jazz-style.

A tig help is the fact that drummer Clive Thacker knows how to play a cymbal as something more than an object of sadistic abuse. It sounds like a huge ride cymbal about 28 inches across, and it rings, pings, slithers and swishes just as worth what Avedis Zildjian probably charged for it, instead of sounding like the usual rock drummer's

trashcan lid.

English version is on the Polydor label, but it's now out on Atco (SD 33-258) with fortunately, none of the songs omitted. In England, Jools has a hit single of Dylan's This Wheel's on Fire, which could mean that there is a second album in the works, since it's not on this one. She is one of the most interesting voices around, with a group so tight they must have to bathe in Vaseline, and another album would be a welcome? treat.

If (spelled w-h-e-n) it happens, it's gonna be Birthday Time again.

The Gingham Dog by Lanford Wilson Directed by Davey Marlin-Jones The Washington Theater Club Review by Suzanne Fields

The Washington Theater Club has opened the new season with a world premier, The Gingham Dog by Lanford Wilson. Its director Davy Marlin-Jones considers it to be a "deeply disturbing play." He writes, "If we were looking for a sure commercial bet for the season's opener, it would not have been chosen." He's right about it being disturbing, but certainly he wasn't serious about question-

ing its popular appeal. The story is about an interracial couple just about to split. After three years of marriage, Gloria-black and Vincent-white, fight like cats and dogs. The title of the play takes its theme from the child's verse about the Gingham Dog and the Calico Cat. For those who don't remember:

"The truth about the cat and the pup Is this:they ate each other up. "

Eugene O'Neill brought this idea to the stage in 1923 in All God's Chillun Got Wings. Audiences then were horrified when a negro man kissed a white girl's hand-- even though the white lady was his wife. Now audiences pat themselves on the back accepting Sidney Poitier as a black suitor for a white woman, and it is easy for liberals to turn in disgust at our treatment of the first black heavy weight champion of the world depicted in Howard Sackler's The Great White Hope. The most recent writers dealing with blackwhite relationships lack conviction and artistic toughness. They are devoid of fresh insights and merely replace an older stereotyped version with a newer model. It is not enough to know the playwright shares the "ain"t it awful" attitude. That's unfortunate as a life view, but as theater experience, it is boring. Eugene O'Neill penetrated beneath the social mythology and shocked the public with his perceptions. Except for rare moments, The Gingham Dog - suffers from an ordinariness of mode and conception, an imability to go beyond the assumptions of the audience. Perhaps Wilson is too much a natural-

ist for modern taste. Given their genes and their environment, his two main characters don't stand a chance. Every fact reinforces their sense of hopelessnsss and documents a philosophical determinism. If there wasn't the color issue, there would have been something else. Their lines of dispute are always irreconciliable, both public-

ly and privately. Each personal attack 🔥 is rooted in an attitude toward society. We hear the hardened positions of those who no longer love.

Occasionally and almost with embarassment this unhappy couple reminisces about the time when

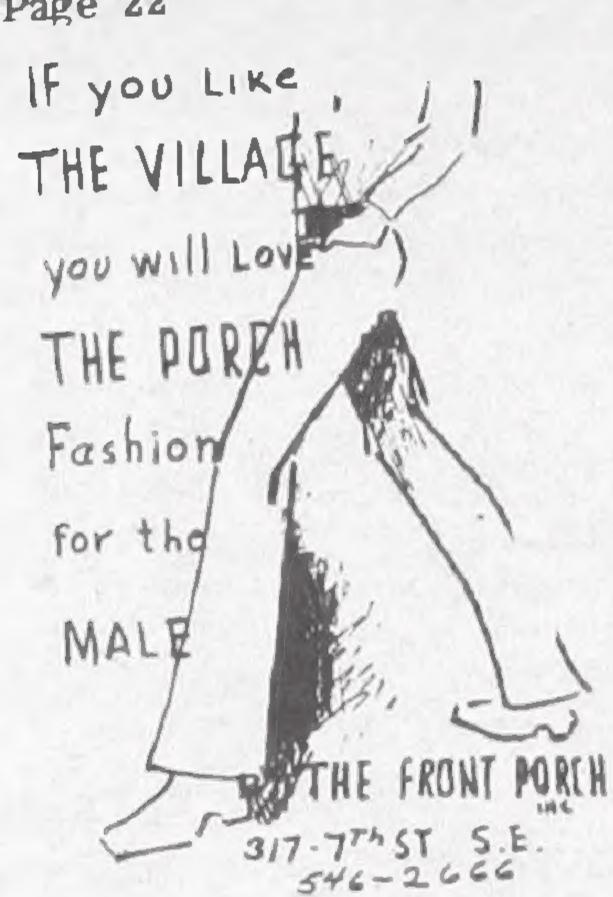
their diet was not so carnivorous, when they enjoyed spaghetti and lived happily on the west side. That was when Vincent, the architect worked in a small downtown office designing store fronts. But he changed, got fancy, moved uptown, found better pay in higher buildings, and began drafting "vertical slums" to replace the horizontal ones. Outraged at his uninspired drawings, and sell-out mentality, Gloria protested in the name of social injustice. "You can't elevate the florr. you have to elevate the spirit." But she was really interested in the personal kill. "That bulge In your pants is your money belt... I don't need your security. " Of course, she had changed too. Gloria the psychologist, stopped working with troubled children and began going to Black Power meetings. He charged bitterly, "You used to be a human being and then you became a Negro."

The words create a polemic, not a drama. Certainly a wife can express disappointment in her husband's work, but Gloria's tirade against urban redevelopment is a cliched editorial not a woman's anguish It wounded as though it had been written down before it was spoken. The author is too much with us. Even Gloria's inability to understand her Harlem sister's telephone conversation smacked of gimmickry; it provides for a melodramatic closing for the first act, but it doesn't bear the scrutiny of credibility. And Vincent's lily-white sister (did she have to wear white gloves to help her brother move out?) is merely the hackneyed anti-heroine of another racial joke.

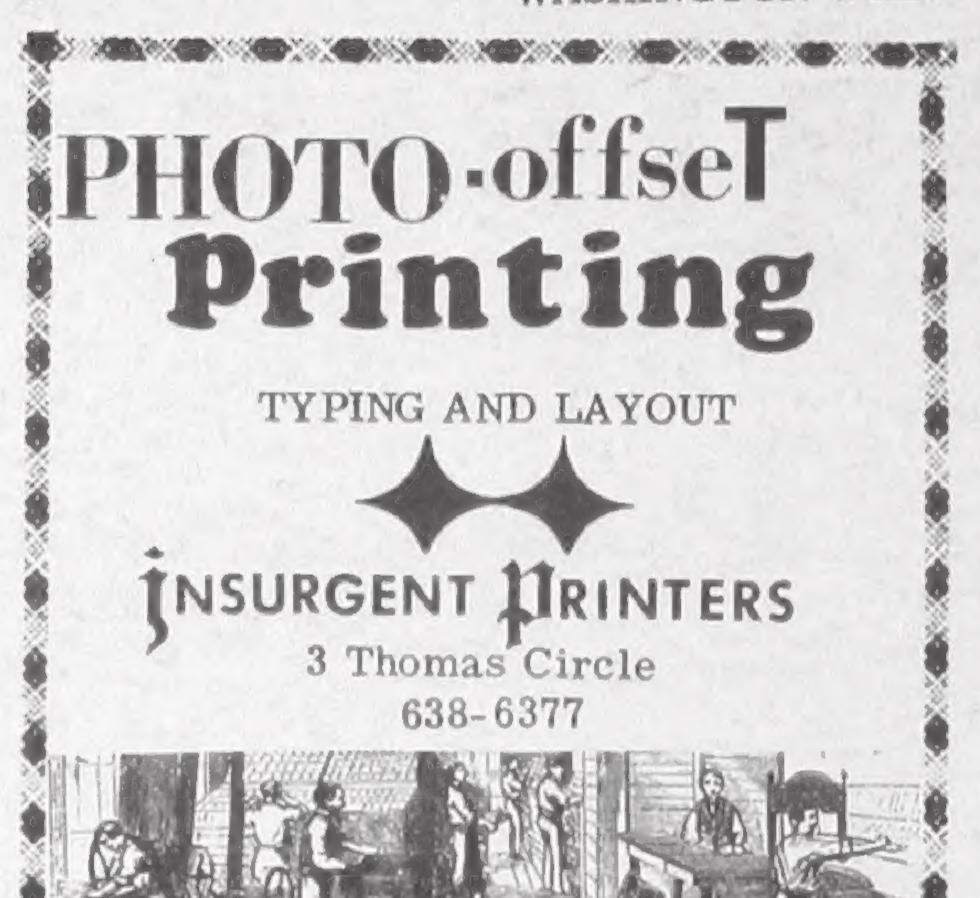
The Gingham Dog is an ambitious play, and if I am particularly critical, it is because the play's merits demand such examination. Wilson has a good ear for language when he doesn't give in to the corny epigramatic phrase. There is sad whimsy delicately developed in Gloria's dream of green people descending from Mars. The situation for lingering banter in the second act is extraordinarily sensitive to the lost unspoken feelings of a dead relationship. But the play is less a drama than it is a series of dramatic moments. It is almost as though Wilson is afraid of letting out all his ideas, of probing the depths of the complicated problems he raises for his characters. I had the feeling that he shared too much of Vincent's sarcasm, "They say its good to get things out in the open... Well that's horseshit."

There is one speech of Gloria's, however, that beautifully reveals ' Wilson's ability to follow his heroine's emotion to an appropiate pitch. She recalls her early fantasies of having Vincent's child Would he be caramel colored or cocoa? She could taste her cinnamon son. Her speech moves dramatically away from such lyricism and she becomes black Medea, aware that had she had his son she would have bashed its head against a radiator rather than let him know his father. Such is the stuff that mangled marriages are made of. Wilson seems to be saying that you don't have to black or white to hate thy mate but mixing colors is slightly more difficult than a combination of the same hue. In this particular instance he powerfully expressed Glora's emotions. She was a black woman and wife recoiling from the wounds of her white husband Here Wison opened up to the felt experience and it hurt.

The acting in this fourcharacterplay is suberb. Both Micki Grant and Robert Darnell brilliantiy live out their roles as the unhappy couple Bob Spencer 19 amusingly eccentric as the friendly growling his "grr" in graffiti, and Diane Gardner brings polish to the misplaced character study of the sister. Davy Marlin-Jones directs with skill and imagination.









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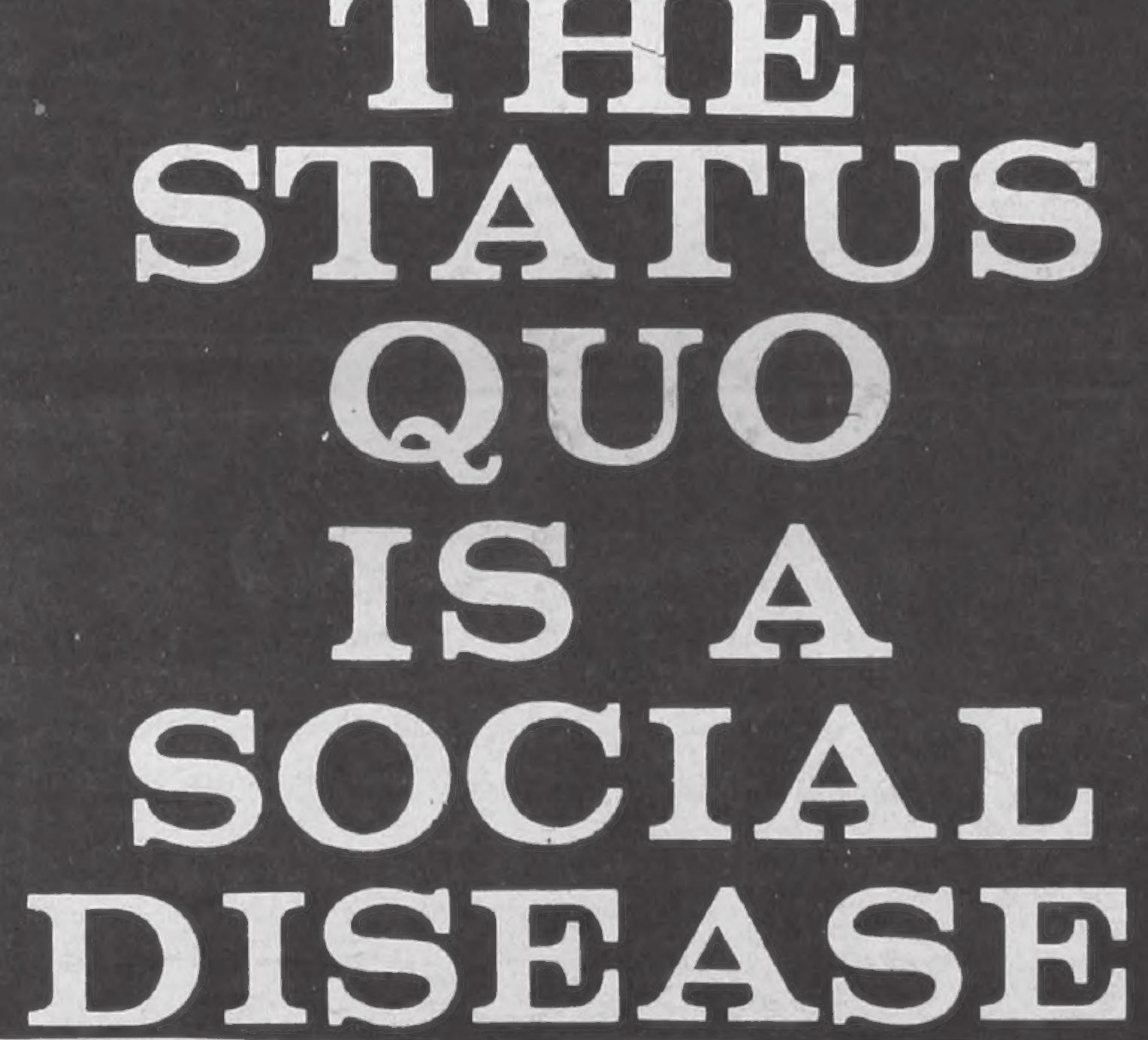
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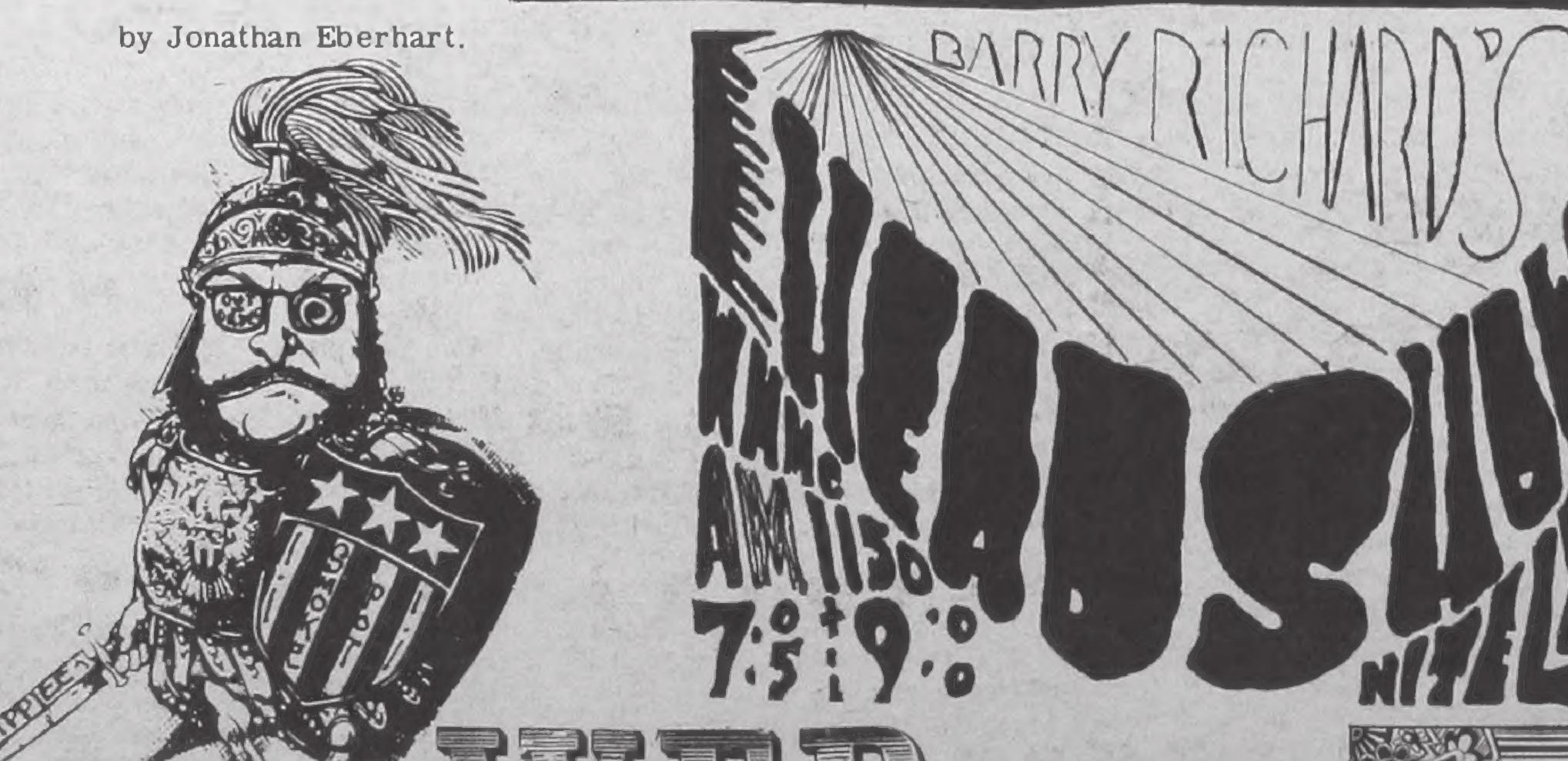
The Bird Cage, 3243 M st N.W.

continued from page 20

record flow smoothly enough, however. I could run down the titles - there are pieces from Furry Lewis, Bo Carter, John Hurt & others- but that's not the point. They are a variety of different picking styles put together in a way that if you are lucky will show you something nice to have & feel about love & music.

Reading Firk's notes & listening to two John Hurt's songs on the album I had a special treat. A few years ago a bunch of the dirtball people & few straights separated John's 72nd. & 73rd. birthday at my house, & now he's gone. So besides loving the blues -- I got to cry too.





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SHIPMATES (3)-(male or female)-40 ft. sailboat to the West Indies and Bermuda. Having fun is only experience required. 2-6 months, \$275 each per month (share all expenses). Dick Berman, c/o Pandora's Box, 37 Maryland Ave., Annapolis, Md. 21401

Anti Humphrey? Stencil DUMP HHH in 4" letters anywhere. Reusable stencils \$2.00 each or 6 for \$10. Dealers inquire, no C.O.D. Tom Buckley, 249 Union Avenue, Paterson, New Jersey 07502 (201-279-7052)

Young Attractive Bisexual Female seeks meetings with other attractive girls and couples with similar Write P.O. Box 835, Adelphi, Md.

Male, 31, seeks big-bust female, 21-35 for fun and balling. Reply WFP, Box CNX. No homos or phonies. Indicional mon our

MINIPF. SHUNY " Healter musulli

Middle aged woman-30--55 Single or married. If you long for satisfaction and fulfillment, this enthusiastic 23 year old offers you a thrilling unique experience. Send name, phone, and photo to Box NEX, Washington Free Press. #3 Thomas Circle N. W. 20005.

and blooming. Color photo 8x10. Ron, Box 69914 L.A. 90069. America's Changing

Change with it. Hustle posters in your spare time for fun and profit. GNP is a new, improved concept in new, improved concepts. Send your name, weight, shoe size, loyalty number and address and we'll rush a complete free Poster Profit Kit to you free of charge. Gross National Products

Box 427, Wayzota, Minn. 55391 UNDER - UILL Free Kittens-Black or White 3235 Klingle Rd. N. W. D.C. 338-1215

1 Japanese or Chinese Girl to instruct Language privately. Call 232-0468. Leave name, age, phone, address, rates desired per hour.

HIP CHICK wants to share apartment with same; must be liberal minded and responsible; call Soma at 536-4984

TUESDAY OCTOBER 8 Pattor's Coffeehouse, 1658 Columbia Rd. NW "The Rebuplican Domestic Platform", congressman JR Dellenback, Ore. 8pm. \$1.

SMITHSONIAN. Learning to Look Workshop. 9:30am. Adults by preregistration. 381-5159.

SMITHSONIAN. American Interior Architecture Class. 10:30am. Adults by pre-registration. 381-5159. LECTURE. Prof. Wm. Fong, Princeton University. Freer Gallery auditorium, 12th St. and Jefferson Dr. SW 8:30pm.

Sensitivity Training Workshop, Every Tues. 16th and Q St. NW, Jewish Community Center. 8:30pm. DU7-6162.



HHH will be at Statler,

16th and K St. NW. Be there at lpm. Hump will be there 2pm. Call Ann Stulz. 363-5723. WENESDAY OCT 9 FILM THEATER Smithsonian, "The World of Jacques Yves Cousteau"(color), Preparations for the actual submersion of the six oceanauts in Conch Shell III. Museum of Natural History, 8pm. Museum of History and Technology, 2pm. SMITHSONIAN. Art

Class: Masters in Depth. 10:30am. Adults. 381-5159.

SMITHSONIAN, Archeology of Canaan and Palestine class. 10:30am & 8pm, Adults, 381-5159. SMITHSONIAN. Photo Workshop. 7:30pm. Adults. 381-5159. LECTURE. Leslie Judd Ahdander, "The Growth of Impressionism". Coreoran Gallery of Art. Ilam. 628-9484.

LECTURE, Wm. Corson, Prof of Economics, Howard University & formerMarine Lt/Col. On Vietnam. Burning

THURSDAY OCT 10

SMITHSONIAN. Film

Aesthetic Workshop

POTTER'S HOUSE

7pm. Adults. 381-5159.

PROGRAM. 1658 Col-

umbia Rd. NW. \$1. Miss

Elly Jensen, London.

Founder of the Rich-

mond Fellowship. The

influence of Community

of the mentally disturbed.

living in rehabilitation

CONCERT. The Juil-

tickets. 393-4463.

FILM. "Lord Jim",

O'Toole. Corcoran

7:30pm. \$1.

to 7pm.

FRIDAY OCT II

BOOK SALE. 1006

ton Ethical Society,

7750 16th St. NW. \$1.

Connecticut Ave. Over

3000 used books. 10am

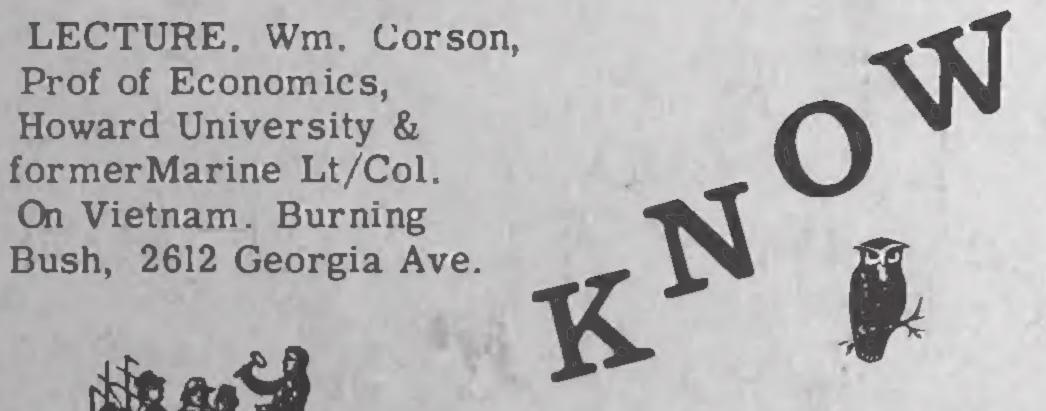
American 1965, Peter

School of Art. 7:30pm.

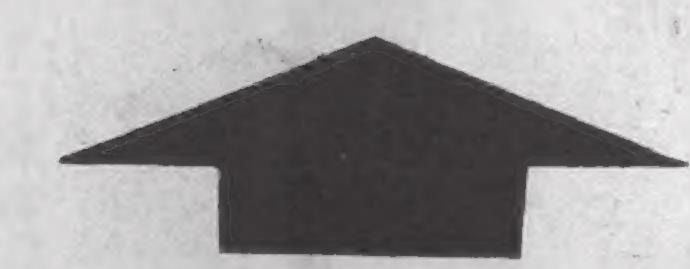
FILM. "The Shameless

liard String Quartet .

8:30pm. 25¢. Advance







know what don't

GROK newspaper meeting. Room 102, Student Union, Maryland U. 6:30 IGUANA COFFEEHOUSE. 14th&N St. NW. Fine entertainment and refreshments. 9pm-lam. ENTERTAINMENT SPECIAL. Magicians, dancers, musicians. Amidon School, 4th&I Sts. SW. llam. 50¢ 629-7226.

SATURDAY OCT 12 PARTY. Benefit for the survival of the Southern Student Organ-West Potomac Park. ization Committee. Gabrielle Edgecomli's. 3515 Idaho St. NW. Entertainment and refreshments, \$3.50@. Call Ruth 949-6841 or Sue 234-9382.



IGUANA COFFEE HOUSE Fine entertainment. 14th Old Lady". Refreshments. and N St. NW. 9-12pm. SMITHSONIAN. Mexican Crafts Sales. Exhibit sponsored by the Smithsonian Museum Shope in honor of the Mexican Olympics. Arts and Industries building. CONCERT. Joe Heaney, BARGE TRIPS. C & O Irish Ballads Washing-Canal; Georgetown, 30th St. N. W. south of M St. 10 A.M. to 2 P.M.

BARGE TRIPS, C & O Canal. Great Falls, Md.

hurly, 11 a.m. to 4 p.m. GUIDED WALKS. Theodore Roosevelt Island. Beginning at Roosevelt Statue. 11a. m., 2 p. m., 4 p. m. CRICKET MATCHES.

> Polo Filed. 1 p. m. NATURE WALK. Rock Creek Park. Meet at 34 1 Nature Center 1 p. m. EXPLORING THE SKY. Rock Creek Park Beginning Glover Rd. at Picnic Grove 16.7:30 p.m.

CORCORAN EXHIBIT. Gaston Lachaise's sculptures and drawings. 8:45-

SUNDAY-OCTOBER 13 BARGE TRIPS. See Saturday, October 12 GUIDED WALKS. See Saturday, October 12 CRICKET MATCHES. See Saturday OAKS AND ACORNS WALK, Rock Creek Park. Meet at Nature Center. 2:30 p.m. NATURE WALK. See Saturday, October 12

EXCURSION. Slaughter Fire Road and Conway River. Shenandoah National Park, Va. Chartered coach leaves 12th St. and NY Ave. NW 8am. Fare \$5. 338-9491.

FORT TOURS. Fort Washington. Meet at Drawbridge Entrance, 2 and 4 p. m.

MONDAY OCT 14 LECTURES. Smithsonian. "The Use of Leaf Architecture in Identifying Fossil Leaves". "Seed Identification: the Vetches". Room W-531, Museum of Natural History. 6pm

WORLD NEWS REPORTED From London. WAMU-FM(88.5)¢6:45pm.

TUESDAY OCT 15 POTTER'S HOUSE PROGRAM. 1658 Columbia Rd. NW. "The Democratic Foreign Policy Platform". \$1. 8:30pm WORLD NEWS REPORTED from Germany. WAMU-FM (88.5) 6:45pm.

LADIES SLIMNASTICS. conbining jazz with ballet. Followed by swimming. DU7-6162.

CONTINUING

OCT 6-10 Catonsville. Nine Trials. BaltimoreP.O. & other locations. Details: AD4- 1220 Wisconsin

EXHIBIT. Library of Congress. "The Race for the White House" Currier and Ives. Pen & ink drawings by political cartoonists. Main Building.

OCT 10-13 PROTEST. Huegla Picketing

International Safeway. California Grape Pickers. 332-1387. OCT 11-13 FILMS at JANUS I "Moon Fire", by Lewis Marvin III. 'Billabong", by Will

Hendle. "God is Dog Spelled Backwards", Dan Mc Laughlens. "Peace Pickets Arrested", by Leonard Henny. "7362

Wheaton, Md Y.

"Escalation", by Ward Kimball A. Disney. "Wipe-Out", by Paul Golding. "Muggins", by Steve Wax. "UNC", by Bruce Lane. WOMAN'S STRIKE FOR PEACE CONFERENCE. Wm. Penn House. 515

E. Capitol St. 593-6948. PLAY. "The Importance of Being Ernest", Oscar Wilde, 8:30pm, 1437 Emerson Ave., McLean Va. 356-3048. WASHINGTON INTER-NATIONAL SKI SHOW. Sheraton Park Hotel. Fri: 6pm-12am Sat:lpm-12 am Sun: lpm-8pm Adulta Adults 2 \$2.50. Child\$1. POTOMAC HIGHLAND REVIEW. Transportation arranged. Leave Fri. 7:30am pm. Overnite at North Branch Youth Hostils. Early Sat. departure. Until return 3:00pm Sun open. Make your own reservations for float trip, hike and dinner.

"7362", by Pat O'Neill.

Fare \$7. 462-5780. Trover Book Shop 227 PA Pa. SE Newstand 18th& Columbia Rd NW 5009 /6 Tommy New's

5 Thomas

3320 M St NW

Yonder's Wall